

PETER TRIANTOS

New Releases



Storm #13, 2021, acrylic on canvas, 94" x 58" (238 x 147cm)

Now that Summer is officially here, we are pleased to share a lot of great news!

Happy to announce Peter Triantos art gallery Yorkdale location is now open to share his spectacular art works. So excited to announce that our new Peter Triantos flagship gallery location will be opening very soon at 21 Avenue Rd, in the heart of Yorkville.

Peter will soon be launching the Phunkx T-shirts line. The sensational products along with limited edition art prints will be available online soon.

As a true visionary, Peter has been active in the NFT crypto world. Excited to announce that his first virtual art work has been sold. We are moving into the future and continuously growing, happy to announce that we are now also accepting crypto currency as forms of payment.

We are thrilled to share that Peter's dynamic "SP2" series images have been recreated for public art design pathway use for the Pemberton Group condo project at 543 Richmond St. Which is successfully **SOLD OUT!**

As a supporter for SickKids and Heart to Heart foundation, Peter happily donated his iconic "Jelly Bean" and "SP²" paintings for auctions to raise funds for such wonderful causes.

We are excited to share an amazing article by Dolce magazine! Inspiring stories about Peter's art and his new worldwide projects are featured its Spring/Summer edition.

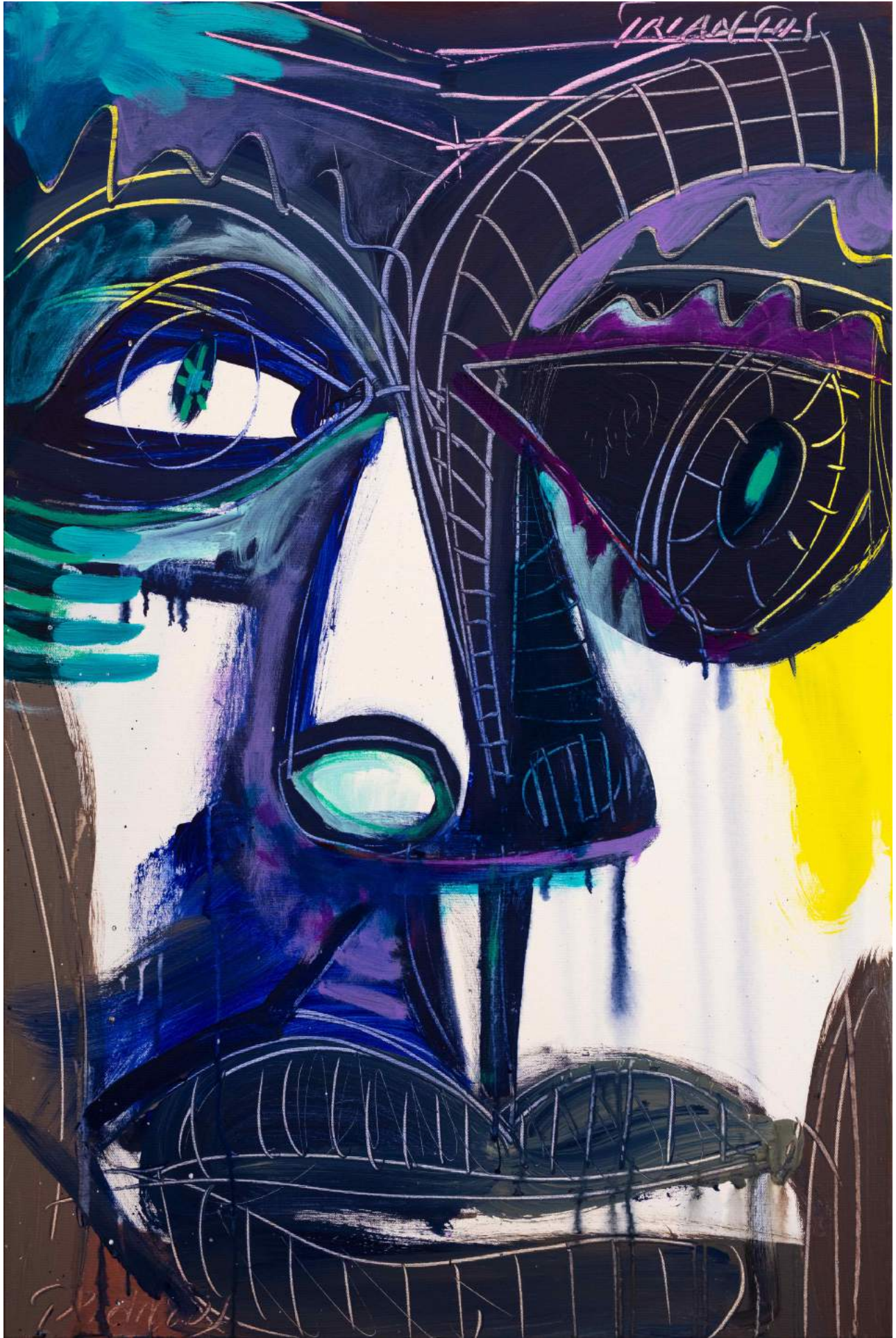
Happy to announce that Living Luxe magazine will also feature Peter to be in their next Summer/ Fall issue.

Peter has completed some new breathtaking artwork and we are pleased to unveil the new paintings below including some intriguing abstract sketches as well. Please visit our website at petertriantos.com for more art and upcoming events.

Thank you and looking forward to seeing you soon in our galleries!

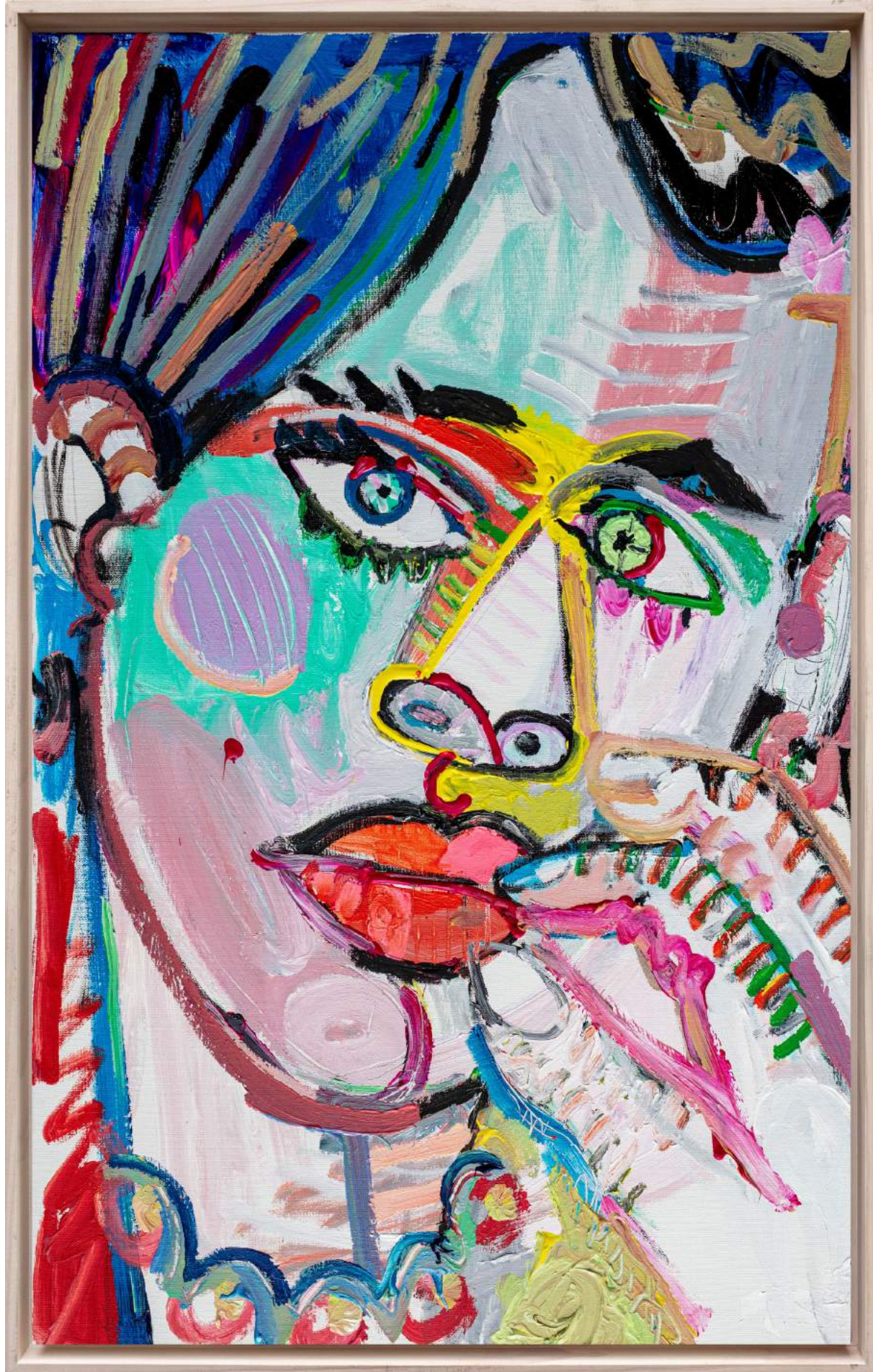
Peter Triantos Art Galleries Team

ABSTRACT EXPRESSIONISM SKETCHES



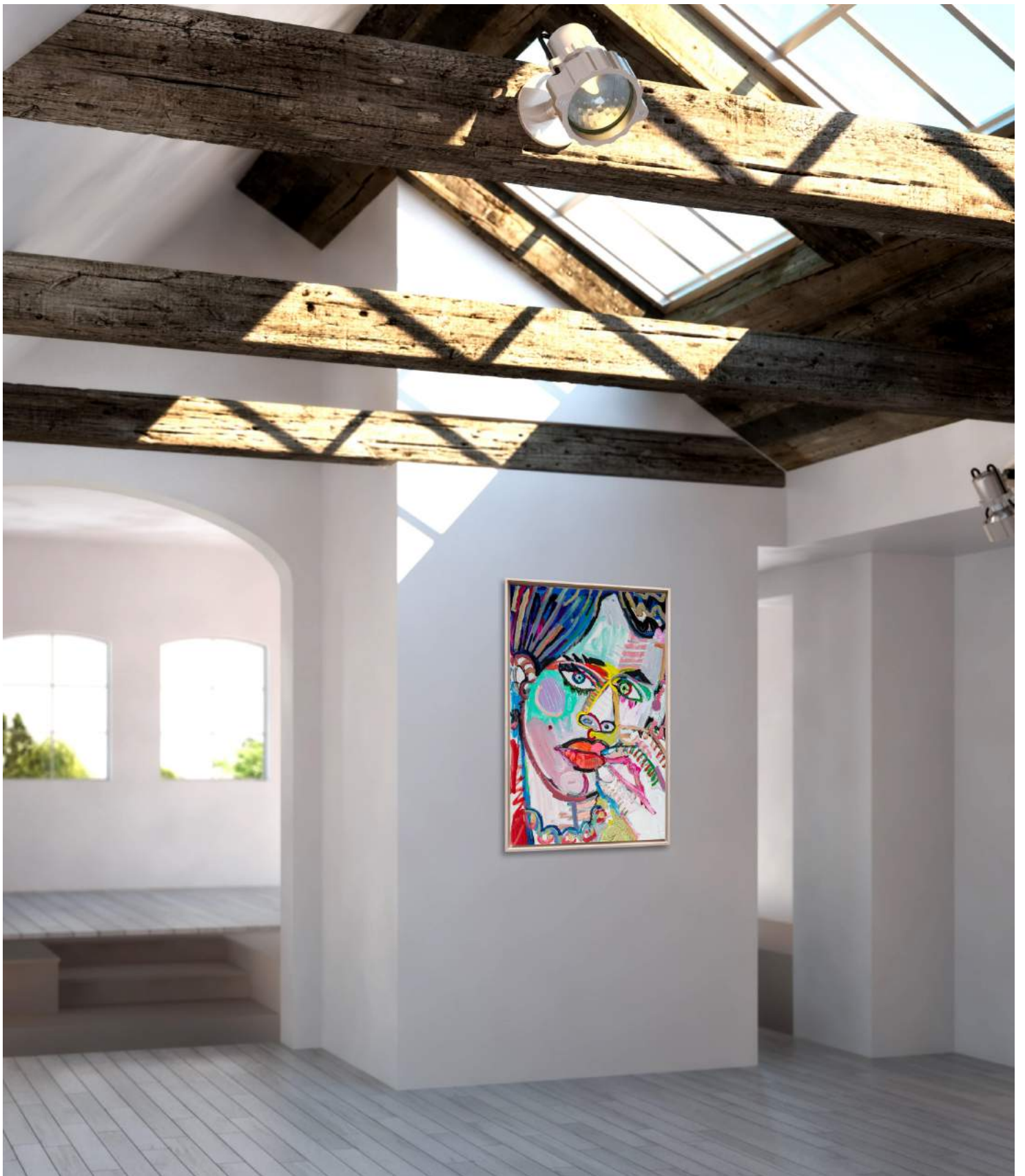


Covid Picasso, 2020, acrylic on canvas, 36" x 24"



Abstract Portrait, 2019, acrylic on canvas, 35 3/4" x 25 3/4"

EXHIBITED IN KOREA



Abstract Portrait, 2019, acrylic on canvas, 35 3/4" x 25 3/4"



Anger Management, 2020, acrylic on canvas, 48" x 48"



Anger Management, 2020, acrylic on canvas, 48" x 48"



Abstract Portrait #2, 2019, acrylic on canvas, 35 3/4" x 25 3/4"



The Sad King, acrylic on canvas, 2020, 24" x 36" (61 x 91.4 cm)



The Sad King, acrylic on canvas, 2020, 24" x 36" (61 x 91.4 cm)



Abstract Portrait #3, 2020, acrylic on canvas, 60" x 60"



Abstract Portrait #3, 2020, acrylic on canvas, 60" x 60"

TIMELESS BLACK AND WHITE SERIES



Black & White #107, acrylic on canvas, 2021, 48" x 48" (120 x 120 cm)



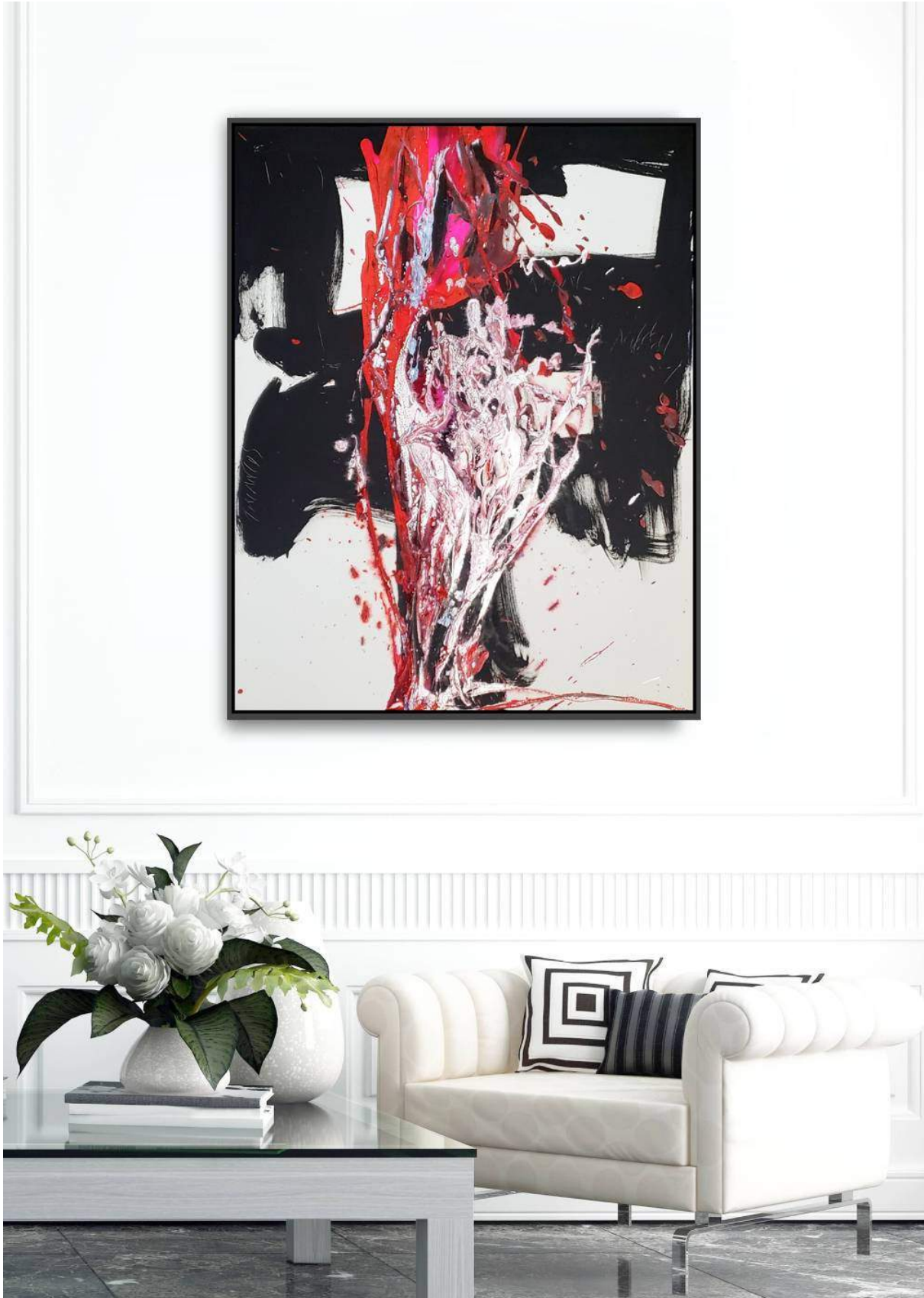
Black & White #107, acrylic on canvas, 2021, 48" x 48"

FEATURED IN ROGERS SPORTSNET 2020/2021



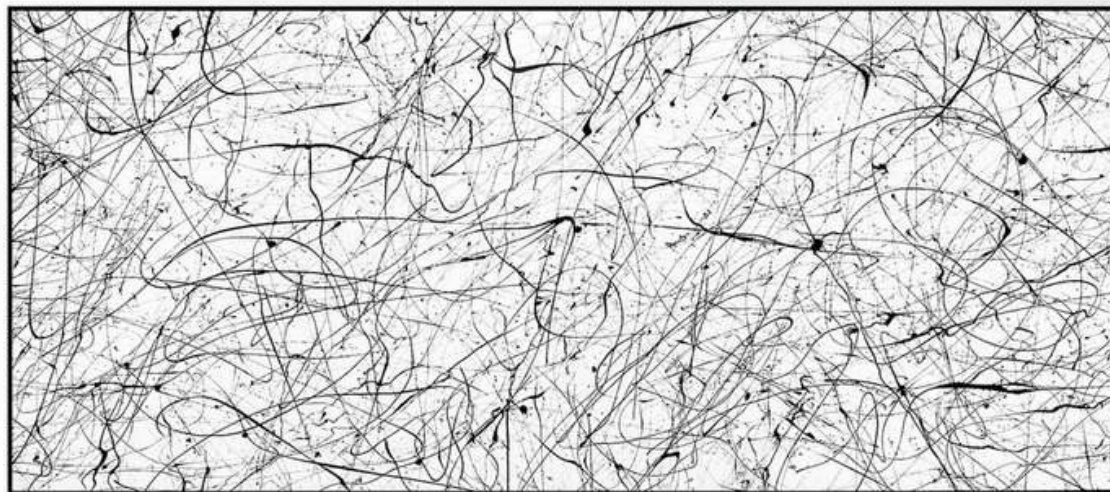
SP² #188, 2020, acrylic on canvas, 48" x 36" (122 x 91.4 cm)

FEATURED IN ROGERS SPORTSNET 2020/2021



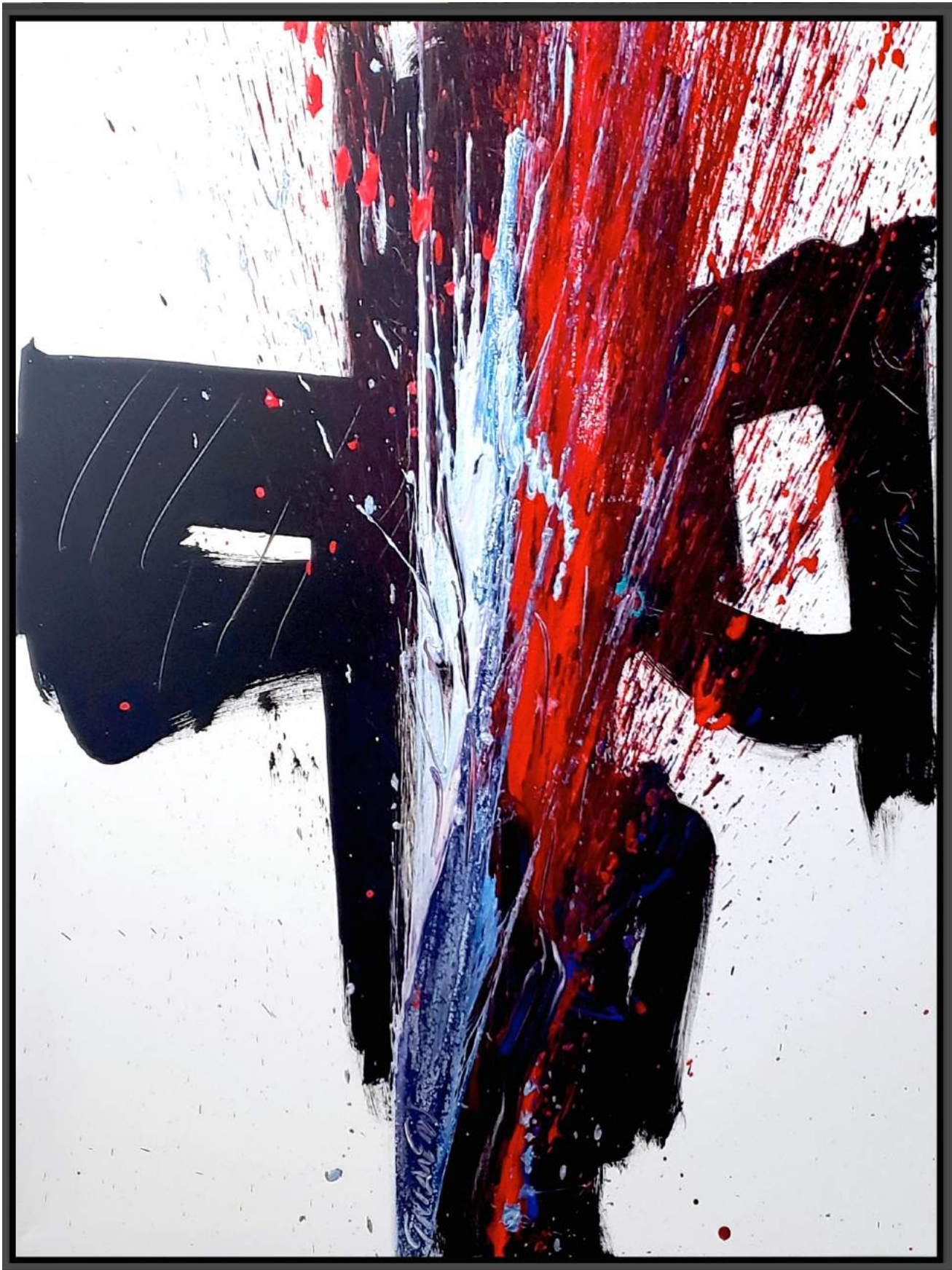
Inquire price SP² #188, 2020, acrylic on canvas, 48" x 36" (122 x 91.4 cm)

FEATURED IN ROGERS SPORTSNET 2020/2021



Winter Paradise #13, 2016, acrylic on canvas, 40" x 108"
(101.6 x 244 cm)

FEATURED IN ROGERS SPORTSNET 2020/2021



SP² #189, 2020, acrylic on canvas, 48" x 36" (122 x 91.4 cm)

FEATURED IN ROGERS SPORTSNET 2020/2021



 Inquire price SP² #189, 2020, acrylic on canvas, 48" x 36" (122 x 91.4 cm)

IMAGINARY LANDSCAPE "NAPA VALLEY" SERIES



Napa Valley #93, 2019, acrylic on canvas, 72" x 72" (183 x 183cm)

EXHIBITED IN KOREA



SP² #146, 2019, acrylic on canvas, 32" x 40" (81.3 x 101.6 cm)



SP 2 #146, 2019, acrylic on canvas, 32" x 40" (81.3 x 101.6 cm)

EXHIBITED IN KOREA



SP² #141, 2019, acrylic on canvas, 40" x 31.5" (101.6 x 80 cm)

EXHIBITED IN KOREA



SP² #149, 2019, acrylic on canvas, 48" x 48" (120 x 120 cm)



SP² #149, 2019, acrylic on canvas, 48" x 48" (120 x 120 cm)

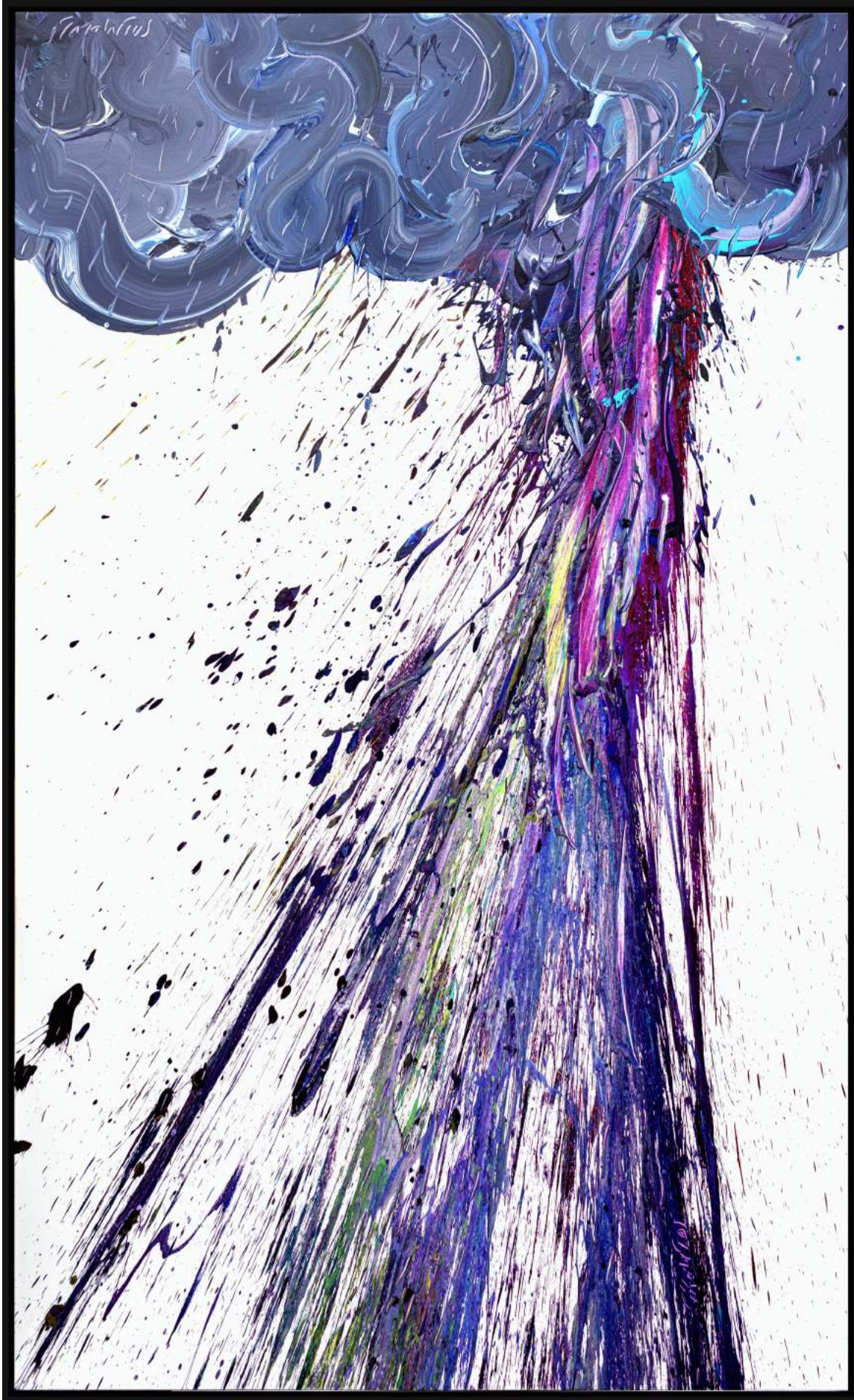


SP² #8, 2021, acrylic on canvas, 84" x 48" (213.4 x 122 cm)





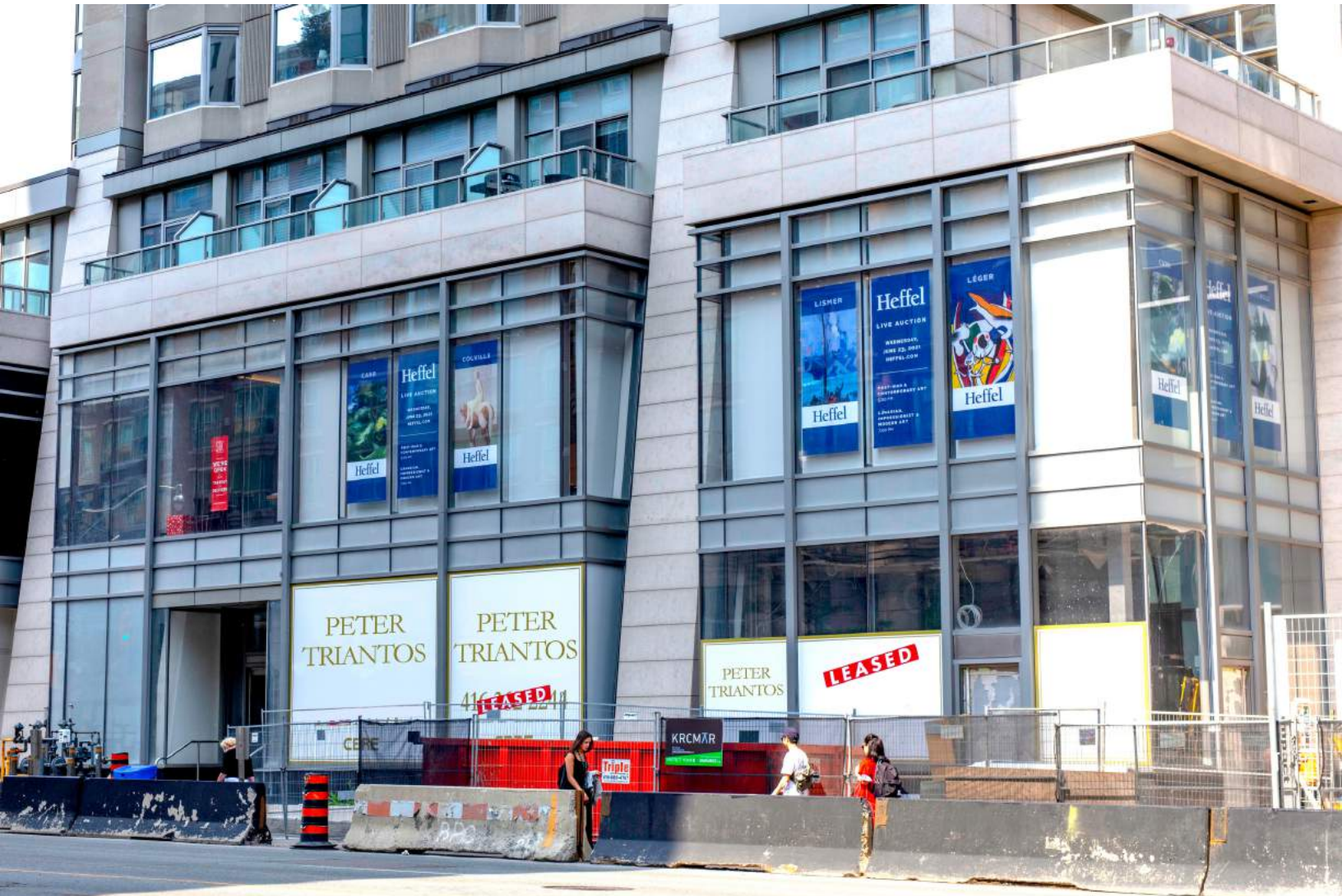
SP² #8, 2021, acrylic on canvas, 84" x 48" (213.4 x 122 cm)



Storm #13, 2021, acrylic on canvas, 94" x 58" (238 x 147cm)



PETER TRIANTOS Art Gallery COMING SOON to Yorkville!



21 Avenue Rd
TORONTO, ON

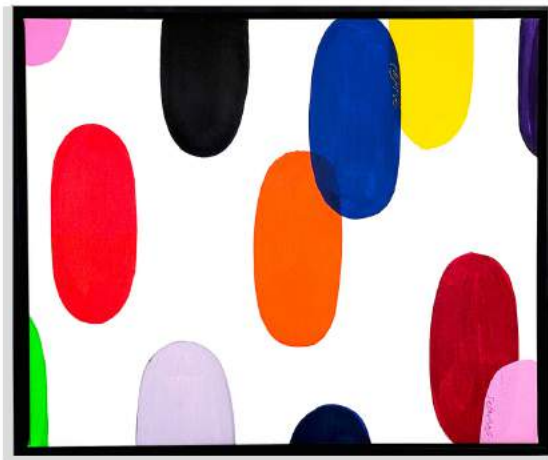
We are pleased to announce that Peter Triantos Art Gallery is opening in the heart of Yorkville! We are looking forward to launching exhibitions, exciting events and featuring some other great artists.



This spectacular artwork represents the wonder of nature - it's easy to forget the love in our daily environment. This piece aims to remind us of what's really important and how kind nature really is to us!

Peter Triantos was happy to donate to Sickkids charity auction. Congratulations to the new collectors of this magnificent creation. Thank you all.

PETER TRIANTOS was happy to donate
his ICONIC "JELLY BEAN" series piece!



Continuing to bring
good vibes and joy to all
its collectors.

Congratulations on the
acquisition of happiness
and donating to the
Heart to Heart
foundation. Many
thanks to you all.

Please browse through
our website [HERE](#) for
stunning available "Jelly
Bean" series that will
enhance your gorgeous
home!



PUBLIC ART DESIGN x SP² SERIES

543 Richmond St Condo Development - **SOLD OUT**



PETER TRIANTOS

Contemporary abstract artist Peter Triantos specializes in high-end, investment-grade fine art produced for residential and corporate spaces. Politically creative, he lives and works in Toronto where he has successfully represented himself for many years while further developing his innovative artistic styles. He has forged partnerships with designers, architects and developers, placing his paintings in private collections, model suites, and major lobbies across North America, Europe and Asia due to growing global demand for Peter Triantos' neo-abstract expressionist works.

Special thanks to Ali and Jessica from Pemberton Group

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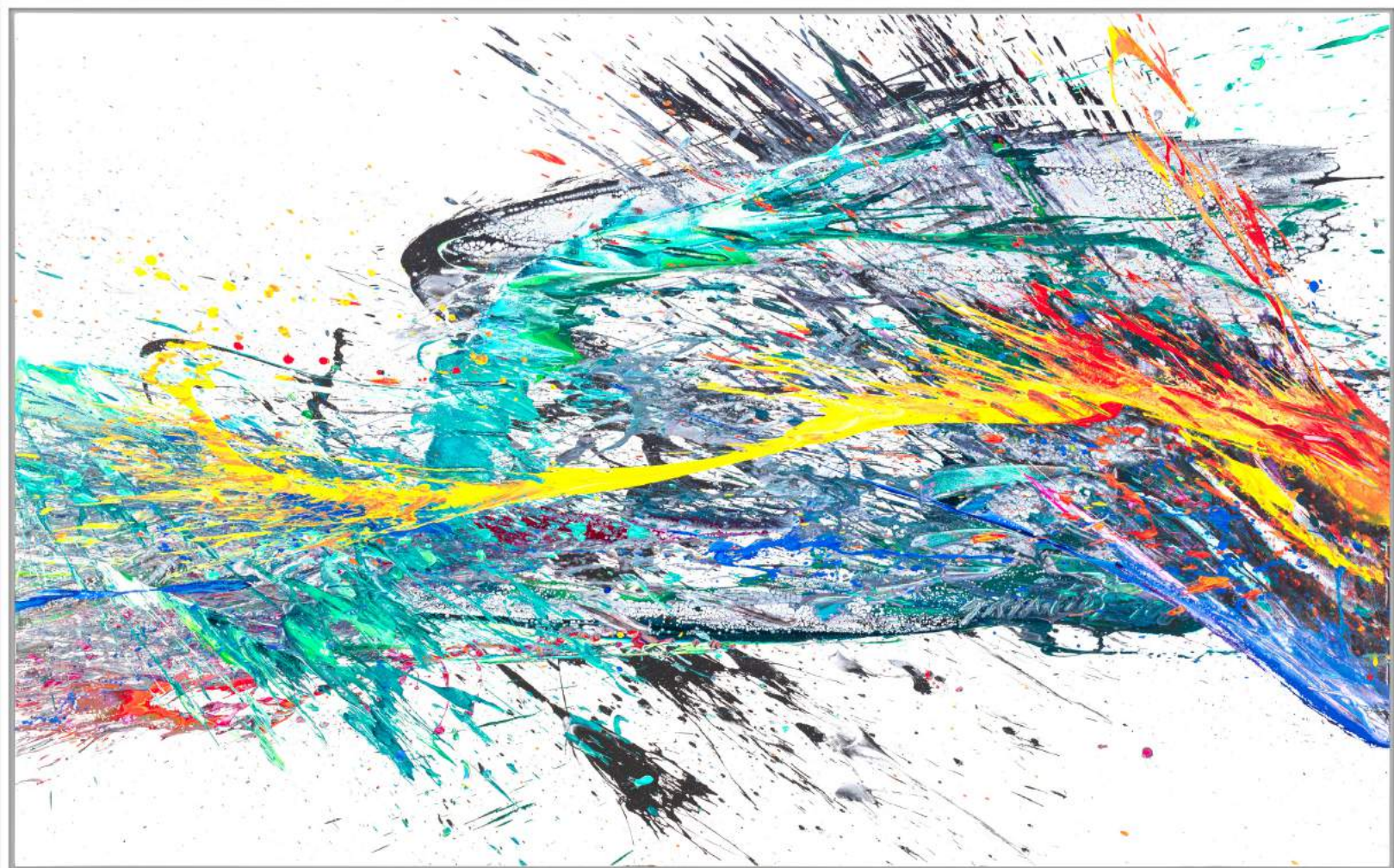
SP² SERIES x PUBLIC ART DESIGN



SP² #186, 2020, acrylic on canvas, 63" x 120"(160 x 305cm)



FASCINATING SP² series - PeterTriantos.com/sp2
SOLD OUT



Splash of Colour² #177, 2020, acrylic on canvas, 60" x 96"



DYNAMIC SP² SERIES x PUBLIC ART DESIGN



Inquire price SP² #179, 2020, acrylic on canvas, 60" x 108"(152.4 x 274 cm)

DOLCE Magazine Feature 2021

ART



www.dolcemag.com

SCAN THIS QR CODE TO WATCH THE VIDEO INTERVIEW WITH PETER TRIANTOS

SHOW ME LOVE. SHOW ME JOY. SHOW ME BEAUTY

Contemporary abstract artist Peter Triantos believes art should be passionate, vibrant and joyful. And the whole world agrees. Although he's based in Toronto, you'll find his high-end fine art in residential and corporate spaces in private collections, model suites and major lobbies across North America, Europe and Asia

WRITTEN BY DONNA PARIS

Toronto-based contemporary artist Triantos loves nothing more than starting a new piece. "Art moves people in such a fascinating way," he says.

Triantos will possibly return to Seoul, South Korea, and Mykonos, Greece, for solo exhibitions, as well as to Art Basel in Miami

Who knows what might have happened if Peter Triantos had never met his muse. One thing is for sure: the world might never have had the pleasure of laying eyes on some of Triantos's most magnificent pieces. "For me, Seraphina, my wife, played a very important role in the blossoming of my art — she sparks everything," he says. "Of course, I was an artist before that time, but it plays a big role when you have somebody who absolutely backs you." Actually, he says, his work exploded because of her.

Seraphina may light the fire, but it's Triantos's sense of wonder and his passion for, well, life, really, that fuels his art. Take, for example, his

Jelly Bean series, a visual delight of colour, positive energy and pure joy. Or his *Napa Valley* series, which captures the essence of nature on canvas. "The paintings took me there on a journey," he says, speaking of this special place for him.

In fact, it's all part of the journey for Triantos, whose art has taken him literally around the world, from the United States and Europe to Korea and New Zealand. Unfortunately, because of the pandemic, solo shows in Greece and London were postponed this past year. But Triantos isn't the kind of guy to sit still and worry about that. He's already looking ahead to a group show that's being planned in Dubai. "You know what? You cannot really plan, he says. "There has

to be room for error. If you knew everything, how could there be room for creativity?" he asks.

As for this past year, not only has Triantos survived, but he has also thrived. He has continued to expand, opening up new galleries in Toronto, including one that will be throwing open its doors in Yorkville. "We've got a 3,000-square-foot gallery; it's a huge space. And we just opened a 6,000-square-foot gallery at the Yorkdale Shopping Centre. We've received so many compliments from so many art lovers who have visited our new Yorkdale location," he says. "That is going to be a tremendous launch that was six months in the making, trying to sign all the leases." And as soon as the lockdown



Triantos's diverse and vast body of work includes *Woman and Tiger Cat Screaming* (top left) and the *Napa Valley* series (top right), which is an ode to the beautiful vineyards of the region

“

**LOVE IS PROBABLY THE MOST
IMPORTANT WORD. LOVE
BRINGS US INTO THIS LIFE [AND]
LOVE SHOULD TAKE US OUT**

”



Black and White Abstract (original). Prints are currently for sale (now also accepting crypto currency)

was lifted, Tate McRae filmed her new music video, “Bad Ones,” at Triantos’s Brandon studio. Triantos enjoyed sharing his studio with a fellow artist for the day: “She is the most wonderful and beautiful person inside and out.”

That’s pretty awesome, especially in these troubled times, but perhaps it’s because of his philosophy, or maybe it’s just what people need right now: his unbridled enthusiasm for his work, and the people who want a piece of it. While it’s true that social media plays a big role in promotion, there is a whole world outside of social media, he adds. And, for Triantos, the real joy comes in the tangible world, the actual delivering and installing of a painting. “We are also accepting crypto currency for the art. This time, we won’t need to travel to the new world. It’s coming to us. So, what we’re looking to do in 2021 is to make sure that our clients are thrilled, make sure that our clients are absolutely happy,” he says. “The last thing I want is a negative connotation to go with [the art]; it has to be full of joy.”

Triantos considers himself a humanitarian, and philanthropy is part of his mission in life, so he donates works of art to many charities asking for donations. “That’s one of the roles that the artist should play once they have a voice,” he says, “to make sure that you use it properly. Do not use it to exploit; use it to help humanity.”

The reason he donates to so many causes is simple: he believes the causes are good, and many charities, such as the Children’s Aid Foundation, Canadian Aids Foundation, SickKids Foundation, Mount Sinai Hospital, Camp Ooch and Camp Trillium for kids and families affected by childhood cancer, and the Rainmaker Enterprise, an organization dedicated to creating solar-powered water infrastructure in South Sudan, have been on the receiving end of Triantos’s donations. “I believe everybody has a responsibility to one another,” he says. “We’re all brothers, we’re all sisters — we’re one. When we hurt each other, we hurt ourselves. When we hurt the planet, we hurt ourselves.”

Triantos has a message for a younger generation: believe in yourself to build a strong foundation. “I think that the fact is this: you control your destiny in many ways,” he says. “And if you have a strong core and believe in yourself, only great things will happen.” As it happens, he has an even bigger message for all of us: live in the moment. “I’ll tell you one thing: only you can make those changes,” he stresses. If you’re not spending enough time with your family, and the direction you’re heading is only going to keep you less and less in touch, then make those changes, he urges.

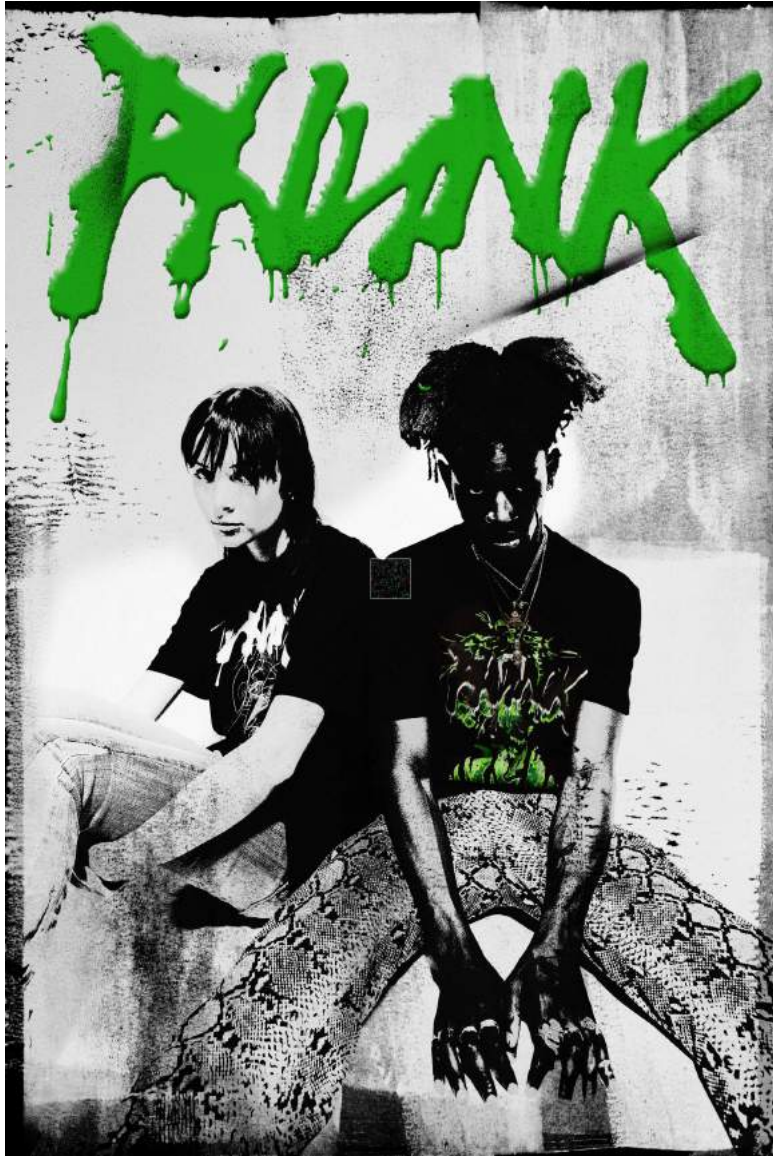
The final word? That’s easy for Triantos. Always, it starts and ends with love for him. “Love is probably the most important word. Love brings us into this life [and] love should take us out,” he says. “I don’t want to be making art that has any kind of connotation other than love. I want to be spreading the word.”

petertriantos.com
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