PETER TRIANTOS

MAY 2019 | ISSUE 25



Solo Show in Seoul

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Hong Kong Art Fair

*

The Brilliance of Basquiat

Find your perfect artwork with designers' tips & the history of colors

Brooklyn Chop House

*

HHF Next Gen Launch Party

*

Contribution to Kids' Heath

PETER TRIANTOS 개인전





2019

05.01

WED

05.30

THU

OPENNING

2019. 05. 04 SAT 14:00

본 전시는 무료전시입니다

서울 마포구 양화로3길 63 1층

별도의 티켓이나 예약 없이 관람 가능합니다 (AM 11:00 - PM 05:00 | 월요일 휴관)







DREAMING IN COLOR



Peter Triantos' Solo Show 'Dreaming in Color' in Seoul, South Korea was a great success! We are so grateful for the warm welcome and overwhelmingly positive response. Huge 'Thank you' to Jin San Art Museum and everyone who joined us! The opening reception included Peter Triantos' live painting performance, and Peter has inspired many new fans and collectors, including the youngest generation to dream big and never to give up on their goals!







































DREAMING IN COLOR







DREAMING IN COLOR







PETER TRIANTOS AT HONG KONG ART FAIR

16 - 19 MAY 5月16至19日

Hong Kong Convention and Exhibition Centre 香港會議展鹽中心

AFFORDABLEARTFAIR.COM



Peter Triantos participated in Art Fair at Hong Kong Convention and Exhibition Centre. This first launch in the Asian art fair world was a tremendous success and gave Peter even bigger worldwide acknowledgment. Artworks from 'Jelly Bean' series, 'Splash of Color II' series and 'Abstract Expressionism' series were greeted with joy and love by a number of art fair attendees.







Peter Triantos was honored to be a part of this amazing HHF Next Gen Launch Party! Peter's overwhelming artworks and positive energy filled the entire venue and inspired the young leaders of Greek descent. Hellenic Heritage Foundation is a charitable, non-profit organization with a mission to preserve, promote and advance Hellenic education, culture and heritage in Canada.



Click here to see video of the opening remarks at the party!







Watch Video of the event







Peter Triantos' Art Enhances Dinning Experience at a Restaurant in New York



NYC'S LATEST GO-TO FOR ECLECTIC EATS

Expect the unexpected at Brooklyn Chop House.
Alongside steak house staples like chopped salad and dryaged porterhouse, you'll find Asian delights ranging from Peking duck tacos to dumplings filled with bacon cheeseburger.
Located in Manhattan's Financial District, not far from the Brooklyn Bridge, it's a fusion sensation that's also set to wow crowds at a summer pop-up in Southampton, N.Y. brooklynchophouse.com

LIFEANDSTYLEMAG.COM 27

There are numerous Peter
Triantos art collectors and
friends in New York, as proved
by the massive success of his
solo exhibitions in New York
past years. Spotlighted New
York restaurant 'Brooklyn
Chop House' fell in love with
Peter Triantos' art pieces,
which is featured in Life &
Style Magazine, available on

newsstands nationwide!



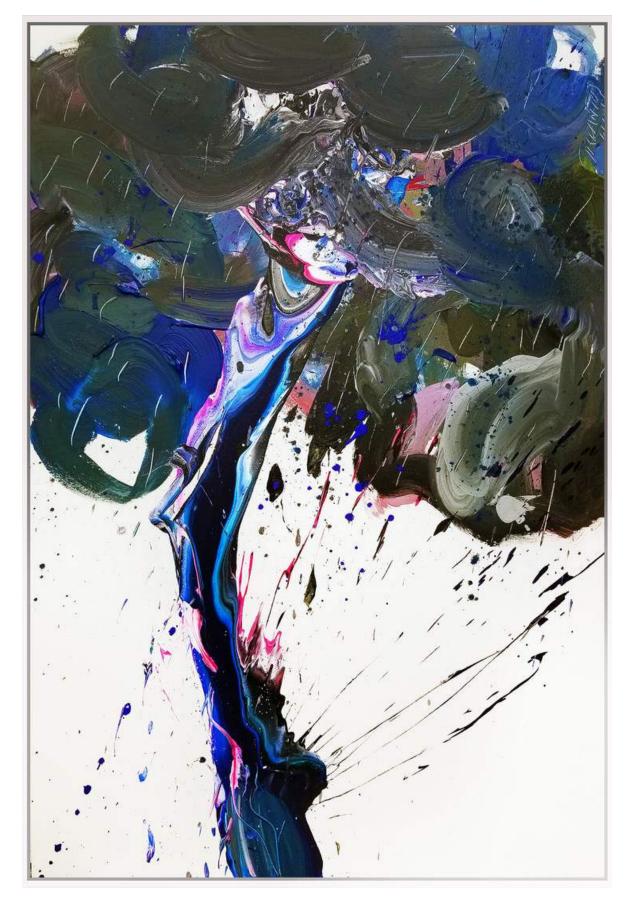




Napa Valley #40, 2017, acrylic on canvas, 60" x 96"



Taxi Driver, 2018, acrylic on canvas, 60" x 108"



Storm #2, 2018, acrylic on canvas, 72" x 48"

Three exhilarating Peter Triantos art pieces are now giving pleasure to the eyes of Brooklyn Chophouse diners in NYC!



Peter Triantos joined 'The Brilliance of Basquiat'
event together with local artists inspired by
Basquiat art. Those artworks on display conveyed
the modern art master's ideas about how art is pure
freedom and is always connecting with each other.
Bold, visibly striking and extremely energetic Peter
Triantos art pieces were greeted with admiration
and left a profound impression on the audience.
This event was not just about art pieces inspired by
Basquiat but also was lead with a documentary
about music which took a look at a time period of
Basquiat's life where music heavily influenced
what was to become.

"Believe it or not, I can actually draw." - once Jean-Michel Basquiat said. And now, in contemporary art world it would be almost impossible to find an artist or an art lover who has never heard about this talented artist who started his carrier as a graffiti artist with nickname 'Samo'. Jean-Michel Basquiat left a huge impact on art world influencing many emerging and worldwide known artists. The event 'The Brilliance of Basquiat' was an amazing idea to celebrate this neo-expressionist genius.



Inquire price

Homage Basquiat (Untitled #128), 2019, acrylic on canvas, 36" x 60" (91.4 x 152 cm)



Homage Basquiat (Untitled #128), 2019, acrylic on canvas, 36" x 60" (91.4 x 152 cm)

'I don't think about art when I'm working. I try to think about life.'
- Jean-Michel Basquiat

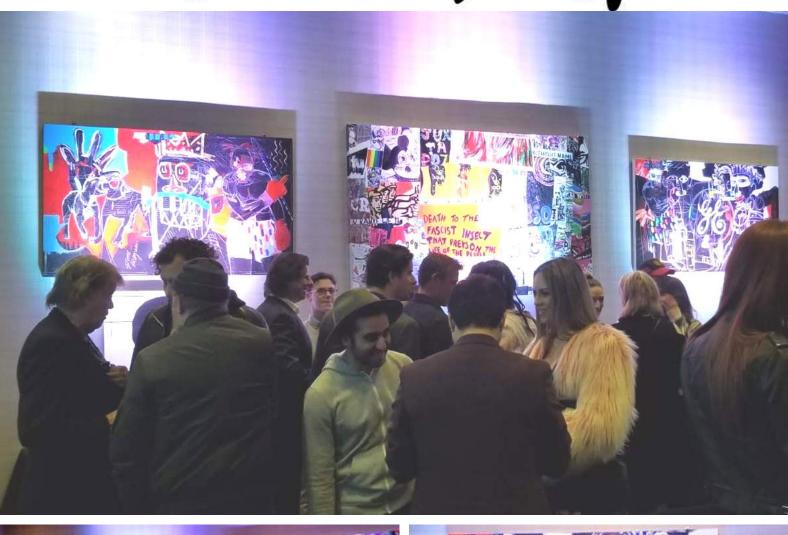




Homage Basquiat (Untitled #129), 2019, acrylic on canvas, 36" x 60" (91.4 x 152 cm)



Homage Basquiat (Untitled #129), 2019, acrylic on canvas, 36" x 60" (91.4 x 152 cm)













Click **here** to see a video of Peter and his sensational 'Homage Basquiat' artworks at this joyous event!

Peter Triantos Art Contributed to Kids' Health





Jelly Bean #59, 2019, acrylic on canvas, 48" x 36"

Peter Triantos was happy to donate his iconic 'Jelly Bean' series art piece to Supporting Our Youth (SOY) organization and Sick Kids Hospital for children. Joyful and positive energy encapsulated in his art piece demonstrates Sick Kids Foundation motto 'Our vision is simple; Healthier Children. A Better World'. The gala event was hosted by Sick Kids for pediatricians across Toronto to raise funds for the SOY charity. This donation assists in children health research, learning and care and it will be extremely helpful to provide health and wellness programming through Youth Resource Workers; mental health and primary care service providers; urban and newcomer health and many more services!





"I'm sure you already know how much your work inspires and speaks to people from all walks of life. Our event attendees could not stop marvelling at your incredible piece... People seemed to gravitate towards it throughout the night.... Thank you again for your generous support."

-SickKids Social Committee



Splash of Colour II Series





Splash of Colour II #148, 2019, acrylic on canvas, 60" x 96" (152.4 x 244cm)



Splash of Colour II #148, 2019, acrylic on canvas, 60" x 96" (152.4 x 244cm)

Abstract Expressionism Series





Untitled #131, 2019, acrylic on canvas, 48" x 84" (122 x 213 cm)

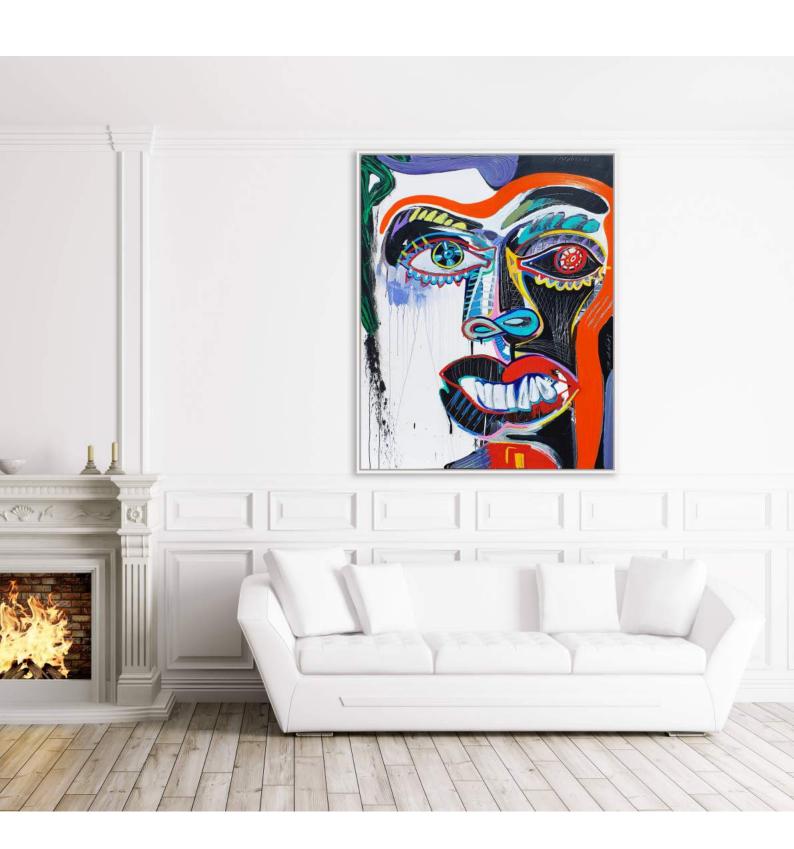


Untitled #131, 2019, acrylic on canvas, 48" x 84" (122 x 213 cm)





Untitled #137, 2019, acrylic on canvas, 60" x 48" (152.4 x 122 cm)



Untitled #137, 2019, acrylic on canvas, 60" x 48" (152.4 x 122 cm)

BLACK AND WHITE ABSTRACT SERIES





Mickey Mouse, 2019, acrylic on canvas, 60" x 48" (152.4 x 122cm)



Mickey, 2019, acrylic on canvas, 60" x 48" (152.4 x 122cm)





Black and White #75, 2019, acrylic on canvas, 60" x 48" (152.4 x 122cm)



Black and White #75, 2019, acrylic on canvas, 60" x 48" (152.4 x 122cm)





Black and White #74, 2019, acrylic on canvas, 60" x 48" (152.4 x 122cm)



Black and White #74, 2019, acrylic on canvas, 60" x 48" (152.4 x 122cm)

HISTORY OF RED

Red is the color at the end of the visible spectrum of light, next to orange and opposite violet. The history of languages reveals that red is the first color after black and white.



'Splash of Color II' #106, 2018, acrylic on canvas, 30' x 60"

one of the first colors used by artists.

During the Paleolithic age, red was used with black and white because it was easily obtainable in nature. In ancient China, red was prominent with early examples of black and red pottery dating between 5000 and 3000 BC.



"Splash of Color II" #87, 2018, acrylic on canvas, 48" x 72"

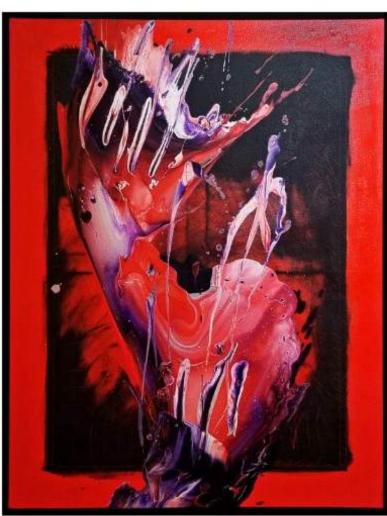


'Untitled' #47, 2017, acrylic on canvas, 72" x 72"

Red symbolizes joy, good fortune, love, passion and attention. Many cultures have brides wear red as a symbol of fertility. In Europe, red has had a long history of being associated with aristocrats. In South Africa, it is the color of mourning. In Russia, red is associated with communism. In the United States, red, when combined with white and blue, represents patriotism and pride of country.



'Jelly Bean' #26, 2018, acrylic on canvas, 96" x 72"



'Splash of Color II' #126, 2018, acrylic on canvas, 48" x 36"

Red artworks fetch the highest prices at auctions. The scientists who last year announced the discovery of a new blue pigment are now hunting for a never-before-seen red.

Peter Triantos uses red as a background color to give a powerful, energetic and emotional aspect to the whole artwork. Yet sometimes, red appears in Triantos art pieces as a non-dominating but very important detail in the painting.

HISTORY OF GREEN

Green is the color between blue and yellow on the visible spectrum. Green color is created by a combination of yellow and blue, or yellow and cyan; In some languages (old Chinese, Thai, old Japanese, and Vietnamese) green and blue are one color.

'Under the Lights' #2, 2018, acrylic on canvas, 29" x 59

Green is a symbol of **restoration and renewal**. In various cultures, green stands
for divine and religious figures. In the
Muslim world, green is related to the
Prophet Muhammad – a favourite of his.
Later, green came to be the sacred color
of Islam.

Sometimes literature gives new meaning to colors too – in England, green has heroic meaning associated with it, perhaps because it is strongly connected to the stories of Robin Hood. In China, green represents disgrace, while in Japan it is a symbol of eternal life.



'Splash of Color II' #127, 2018, acrylic on canvas, 36"x48"





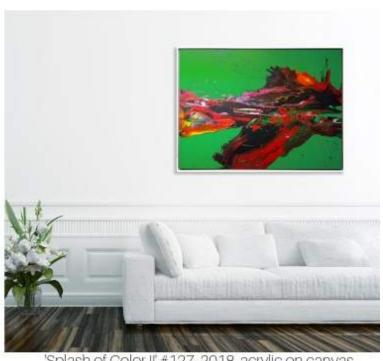
Circle' #2, 2018, acrylic on canvas, 72" x 72"

'Splash of Color II' #52, 2017, acrylic on canvas, 60" x 48"

Home decorating with green can help to improve your mood and get rid of negative emotions. It is s soothing color and green rooms often provide a peaceful retreat at the end of the day. It is said that green room decorating helps relieve pain and muscle tension while the body is relaxing and regenerating its cells. The calming effect of home decorating in blue and green colors creates balance and adds harmony to modern home interiors. To reach all these advantages, you don't need to paint your house walls bright green - Peter Triantos art pieces are a perfect choice to have a spectacular artwork which will go along with any home interior.



'Napa Valley' #49, 2018, acrylic on canvas, 40" x 40"



Splash of Color II' #127, 2018, acrylic on canvas, 36" x 48"



'Mars' #7, 2017, acrylic on canvas, 60' x 48"



'Jelly Bean'#45, 2018, acrylic on canvas, 48" x 36"



'Splash of Color II' #116, 2018, acrylic on canvas, 48" x 36"

In the Middle Ages, paintings with green started to appear more often. Producing green dyes was difficult at the time - dyes from plants produced faint and unstable color that grew even more faded when it was applied. In the 18th and 19th centuries, production of synthetic green pigments and dyes rapidly replaced the earlier mineral and vegetable pigments and dyes.

Looking at Peter Triantos canvases, green doesn't always appear dominant. But upon closer inspection, viewers can find many different shades of green: from forest to jungle green, Mantis to Indian green, and even Persian green. Similarly to red, green appears as a background colour or often as an accent to give importance to details in paintings. Peter Triantos greens provide vivid, bright, and brisk sensations to the artwork. Green becomes a significant player which is carefully balanced together with other colors on the palette.



Peter Triantos is happy to donate 'Jelly Bean' artworks in 2019



Peter Triantos took part in "Can You Do Lunch?", an annual fundraiser and silent auction organized by the Canadian Foundation for AIDS Research. Peter's 'Jelly Bean #46' successfully contributed to raising funds for ending HIV in Canada. The AIDS panels speech was very inspiring!

