

PETER TRIANTOS 'JELLY BEAN' SERIES



Jelly Bean #28, 2018, acrylic on canvas, 96" x 72"

ABOUT THE SERIES

This luxurious celebrated series is a powerful creation of Peter Triantos during an incredibly prolific year. The contrasting colour palette combined with energetic patterns are superbly harmonized in this stunning series, truly representing the artist's positive spirit and rhythmical life-giving energy. These extraordinary, vibrant, and joyful contemporary works make an excellent addition any given space to enhance any given spaces.



Available Jelly Bean #57, 2018, acrylic on canvas, 48" x 72"



Jelly Bean #59, 2019, 48" x 36", acrylic on canvas



Jelly Bean #46, 2019, 36" x 36", acrylic on canvas



Jelly Bean #26, 2018, acrylic on canvas, 96" x 72"



Jelly Bean#45, 2018, acrylic on canvas, 48" x 36"



Jelly Bean#41, 2018, acrylic on canvas, 48"x72"

BRAIN PROJECT DONATION



PETER TRIANTOS' PLAYFUL 'JELLY BEAN' SERIES SELECTED FOR HIS BRAIN SCULPTURE WITH BAYCREST AND TELUS HEALTH BRAIN PROJECT!



PETER TRIANTOS

'JELLY BEAN' BRAIN SCULPTURE ON DISPLAY AT YORKDALE MALL

Peter Triantos was honoured to be selected amongst several talented artists to create a sculpture for the Baycrest and TELUS Health Brain Project. Triantos was excited and happy to donate his talent in support of a great cause through his 'Jelly Bean' brain sculpture which was displayed in this summer's largest outdoor exhibition at City Hall in Nathan Phillips Square. Currently, Peter Triantos' 'Jelly Bean' brain sculpture can be viewed at Yorkdale Mall, where it was moved to be showcased further and will be on display until mid-November. This gorgeous piece was sold on the very first day! We would like to congratulate the buyer and send our many thanks to all of the wonderful people who participated in this inspiring collaboration of art and imagination in attempt to bring greater awareness to brain health.



PETER TRIANTOS Donates 'Jelly Bean'

TO MOUNT SINAI HOSPITAL



Peter Triantos was delighted and honoured to donate a spectacular painting from his colourful 'Jelly Bean' series to Mount Sinai Hospital, Joseph & Wolf Lebovic Health Complex. It is internationally recognized for its clinical strengths which include women's and infants' health, chronic disease management, cancer care and geriatrics. Triantos' signature use of

vibrant colours and bold brush strokes create a visual harmony. The 'Jelly Bean' series exudes positive energy and joy, making this painting a happy addition to a clinical atmosphere. We hope to share this sense of lightheartedness to employees and visitors of Mount Sinai Hospital, in support of the Health community in Toronto.



PETER TRIANTOS 'JELLY BEAN' DONATION

Peter Triantos was happy to donate an artwork from his hit series 'Jelly Bean' piece to Gold Medal Plates Olympics. Triantos' unique use of vibrant colours and bold brush strokes come together to create a lively composition that transcends the limitations of the canvas and touches human emotion.

Gold Medal Plates is the ultimate celebration of Canadian excellence in cuisine, wine, the arts, and athletic achievement. As a Canadian artist, Peter believes this harmonious commemoration of Canadian triumph speaks to the balance and diversity of his 'Jelly Bean' series.



Peter Triantos' donation to Gold Medal Plates will assist in raising funds for the Canadian Olympic Foundation to demonstrate that Canadians are committed to their development, passionate about their journey, and proud to have them represent us on the world stage. We are very honoured to participate in supporting our Canadian Olympic athletes through this incredible cause and in bringing together the arts and athletic achievement in Canada.

The 'Jelly Bean' series makes a splash

at the AUCKLAND ART FAIR 2018

with Philippe Guggenheim of HG Contemporary NYC



Liked by philippeartus, hgcontemporary and 67 others
aucklandartfair Don't miss seeing international galleries in Auckland before they fly home! This years' Fair features galleries from 15 cities in 9 different countries, including Misa Shin Gallery from Tokyo @misa_shin_gallery, HG Contemporary from New York @hgcontemporary, Michael Bugelli Gallery from Hobart @michaelbugelligallery, and Sarah Cottier Gallery from Sydney @sarahcottiergallery.



AN EVENING WITH
Philippe Hoerle-Guggenheim

Art & Soul : An intimate evening with Philippe Hoerle-Guggenheim.

Philippe Hoerle-Guggenheim has a famous last name that is synonymous with the art world.

After spending time working in finance, Hoerle-Guggenheim decided his true calling was to open the HG Contemporary Art Gallery in New York City. Hoerle-Guggenheim's hip, cool and trendy art gallery shows off some of the best new artwork being created today by hot new artists.

A main attraction at this years ART FAIR, Philippe has invited our members to join him for an exclusive evening to share the artists, and some of the pieces he has included with his curated exhibition.

When: Monday 28th May 6.30pm

Where : Level 6

Cost : Free



PETER TRIANTOS

ART + INTERIOR SPACES



GALLERY LOCATIONS

235 Davenport Rd. | 416.929.0275

1042 Bathurst St. | 416.539.0275

15 Brandon Ave.

220 Bloor St. W.

JEWISH REVIEW MAGAZINE INTERVIEWS CANADIAN ARTIST, PETER TRIANTOS

The act of purchasing art is a big investment, not only in the worth of the artwork itself but also an investment in visual enhancement for your home or workplace. The right artwork in the right space instantly conveys a feeling of sophistication and style, whereas a poorly chosen artwork can create a sense of disharmony and poor taste. Therefore, it's important to take care when choosing the right art for spaces both personal and for business, and who better to help choose art than an artist?

Peter Triantos is a Canadian contemporary artist based in Toronto who owns four gallery spaces in the city and his colourful paintings have been featured in many magazines and even television shows such as the hit TV series *Suits*. He sat down with Jewish Review to share his perspective on recent art and interior design trends, as well as sharing advice on how to know when a painting is right for your home.

Jewish Review: Do you advise customers to choose a work in order to blend with home décor?

Peter Triantos: It is not the most important factor, but the piece has got to fit in, so we try to make sure that the art looks great in the space. If it does not look good, I will say so and we recommend to get a different piece or create a commissioned work. ▶

JR: How do you mix modern art with traditional décor?

PT: You don't have to mix it; if it's good art, then it will blend in. For example, a 19th century copy of an ancient Greek sculpture will fit in easily with most spaces. Art is art: it doesn't matter what period if it's good art and comes from the heart then it will blend in automatically. You can put a Chagall with a 17th century painting and, without a doubt, it would just fit in. Homes now are different with more open spaces; people are not looking for small Victorian homes anymore with small rooms and small little pictures of pastoral scenes. People are looking for large, colourful paintings; energetic paintings; abstract, contemporary paintings. There is energy encapsulated in my paintings. You can see it and feel it.

JR: What are the parameters or factors to consider when making such a decision, size, colour, style?

PT: Usually when people come to my galleries, they will come and see something that they think fits and they are actually making the decision, that the work of art caught their eye. We guide a bit, but we do not make the absolute decision, we are not decorators.

JR: When can a work be chosen solely for its artistic merit and preference regardless of blending with décor?



Untitled #80, 2017, acrylic on canvas, 60" x 90"

PT: The work should have strengths on its own. If it's a good work, if the artist likes the piece and artist has worked hard, you'll feel the energy and it will speak for itself. Most of the pieces that I've painted, I liked them myself... not that I would hang every piece of art that I've painted in my house but I like them enough to have said "OK this is ready to go into the gallery" so there is a standard. If the works are good, they can go practically anywhere, but size would also be a factor.

JR: Usually a painting is the final purchase in completing home décor, do you agree?

PT: Yes I agree one hundred percent. We

recently did a sixteen foot by seven foot painting for this staircase of a beautiful home and we were nervous; there is a bit of doubt because it was a commissioned work. But the client said in an email afterwards that the artwork completed her home, and that made me feel really good, so yes art usually does complete the décor.

JR: Do you think an artwork should be a focal point in a room or blend with room décor?

PT: It doesn't have to do either, it's there and it shouldn't jump out at you. It's a ▶



hard question; do you want the work to jump out and overpower? No, it has to have some subtle feeling as well as some power.

JR: So it doesn't necessary have to match the furniture?

PT: Well, that also plays a role. I have brought paintings into a space where they don't work. You acquire art because you love it, and if it doesn't go with your décor, how can you love it? That's a very tricky question, and that's why the client makes the decision. You shouldn't be forcing the client, like some art dealers, there has to be some kind of "Oh wow, that piece caught my eye, I think it will work" feeling. You know what works for your space. People will drive by my galleries, they'll see something and say "Wow, that will fit in our space."

JR: Is there a rule of thumb when it comes to scale of a painting in a room? Does size matter?

PT: It can matter, but I don't see a problem if it takes up the whole wall. The artwork is just décor too, some might say art is not décor, but it is décor. I'm not one of those designers with rules: with me, as an artist I don't believe there are rules. If you make a good piece, it should be able fit in and blend in. Marc Chagall said "When I finish a painting or sculpture, I take it into nature and I put it up against nature and see how it looks. If it fits right in, then I know it is right. If it's fighting with nature, then I know that it's not right."



Jelly Beans #21, 2017, acrylic on canvas, 72" x 48"

JR: Do you have a favourite wall colour to showcase your art and why?

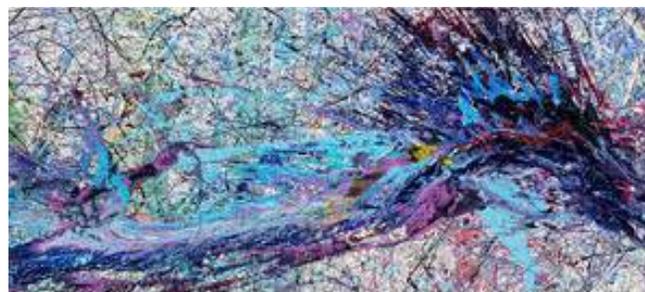
PT: White is my favourite, it almost acts like gesso; it is like you are painting on the wall with your painting, with white it's like a blank canvas that you are introducing colour. Grey would be second, or even black, but white is the ultimate wall colour, because then you can introduce colour through accessories such as paintings, sculpture, furniture, your sofa, etc. Ten or fifteen years ago, a lot of designers did orange walls, red walls, blue walls. But today, everyone's going white with simple, clean; we see the best homes in Canada and the simpler the décor, the easier it is to bring in an art piece. ■

Peter Triantos is a Canadian contemporary artist, specializing in high-end, investment grade art produced specifically for residential and corporate spaces for over 30 years in Toronto. As a result of partnerships with designers, architects and developers, his paintings have been placed worldwide in model suites, lobbies and private collections across North America and Europe. For more about this artist, email: info@petertriantos.com or visit: www.petertriantos.com, Facebook: www.facebook.com/PeterTriantosArt, Instagram: www.instagram.com/petertriantos



Splash of Colour #36, 2017, acrylic on canvas, 192" x 84"

THE HEDONIST Magazine in NYC



| Peter Triantos | The Quintessential Quest For Colors And Passion Beyond Borders

A spectacular weekend in June in Toronto created the perfect canvas for my meet and greet with artist Peter Triantos, a moment in time that would become an extremely inspiring and emotionally charged encounter.



Jelly Bean #60, 2018, acrylic on canvas, 48" x 72"

Way beyond his skilled approach to colors, the very prolific artist is a super-human with unmatched energy and buoyant passion, someone you would expect to see on stage giving a TED-talk on the power of happiness, inner fulfillment and therapy through colors: Passion is my fuel, he tells me.

PETER TRIANTOS - Q&A WITH THE ARTIST HIMSELF



WHAT DOES YOUR WORK AIM TO SAY?

Look at the art, feel the art and feel the energy. Think about the work and ask questions of it, each person will have their own thoughts and come to their own conclusions, but I think you can understand the work is about being positive, it's about energy and passion and positive things. I want to express the good in the world today. That's what my art is about.

DO YOU FIND THAT YOUR WORK SOMETIMES COMMENTS ON CURRENT SOCIAL OR POLITICAL ISSUES OR DO YOU AIM TO NOT BE INFLUENCED BY THESE TOPICS?

I'm not influenced by those topics, my work comes from my life, from me. It is for the betterment of humanity as a whole, for seeing the world in a better way, but I don't try to talk about politics in particular.

WHAT ROLE DO YOU THINK THAT ART PLAYS IN SOCIETY THESE DAYS?

I think art can be very influential, politically and socially but also

because people and society are more visual now. People of all backgrounds can see a lot more art, people can connect with art a lot more, even if you can't get to museums and galleries there is so much art on your phone, on the street, everywhere. A lot of artists are able to access works freely, express themselves and be more inspired by the work of other artists. It's the greatest time for people to enjoy art. You see a lot of really exciting creativity coming out from the world today.

WAS IT ALWAYS YOUR INTENTION TO BECOME A FULL TIME ARTIST OR DID A HOBBY BECOME A PROFESSION?

I knew this was what I should be from a very young age, it was always my intention. My friends would introduce me as a 'Peter the artist', 'Peter can draw', 'Peter can paint'. There was no doubt in my mind, to be an artist was always a part of me. Although it took a long time to make it to the place when being an artist could be my full time occupation, I still had no doubt. I'm so grateful to be able to do this full time now, to be able to create and communicate with so many people, I feel like this is where I should be.

ARE THERE ANY PARTICULAR "TYPES" OF PEOPLE WHO ARE DRAWN TO YOUR WORK?

People that ask questions, who try to understand something, who try to accept the work, who meet the work with an open mind. You cannot enjoy something if you do not accept it, if you are not open to it. Only through the acceptance of a piece can you understand a piece and if you don't accept it then you are committed to not learning, or enjoying something, you are committed to not growing. I think art is the key to freeing a lot of the constraints and restrictions in one's mind, the way people are raised and brought up with all these rules and strict ideas. I think art can free you from a lot of that, but you have to let it, to accept it.

BEFORE YOU START ON A PIECE OF ART, WHAT LEADS YOU TO MAKE CERTAIN DECISIONS ABOUT THE PIECE?

I'm always painting a picture in my mind, so when I get to the canvas there is always this strong notion in my mind of what I want to create. Ultimately



after that the painting can take its own direction, it sometimes has a mind of its own, and from there I'll learn more of where I'm trying to go and I work like that. The act of painting always opens doors. Some of these doors are new and exciting, sometimes there can be moments of anxiousness where the painting takes me to new places I haven't been but ultimately, without going into a new direction, you are not creating anything new. Great things can come from something that is maybe not so easily understood at first.

“THE ACT OF PAINTING ALWAYS OPENS DOORS”

ARE THERE ANY PARTICULAR ARTISTS YOU ENJOY, AND HOW HAVE YOU BEEN INFLUENCED BY THEM?

Many great artists have influenced me, although my work may not explicitly show each of them. Miro, Picasso, de Kooning, Cy Twombly. I have to say old master paintings, French 19th century paintings, Impressionism, Expressionism, all that played a major

role. Gorky, the American abstract painter, and there's so much great sculpture that has influenced me. Latin American art, there are just so many kinds of art that I love. But if I were to pick one artist... there is not one artist that really tops for me. Although I respect Picasso and Miro, I really love old master paintings. There is so much art, everybody is saying something good, something important, I feel!

WHAT CREATIVE PROCESS EXCITES YOU THE MOST?

When I'm painting and creating work I'm always excited, and I can paint for 10, 12, 14 hours straight. Then at the end, when I see how much time has passed in a flash, I'll realise I was in the state of pure euphoria, it's just very satisfying for me.

ARE THERE ANY PROCESSES YOU LOOK FORWARD TO EXPERIMENTING WITH?

I experiment now more with free design, basically without looking at an image or planning much and then just creating freely. So if you cannot remember exactly how hands look,

how a face looks or how many ribs there are, but instead let your mind flow and suggest ideas, ways of depicting things, that's when the originality comes out. I'm experimenting a lot more with that now, but I'm always experimenting with colour, the language of colour. Very little is known of this language yet it can be so powerful. Colour can make you happy, it can enrage you and it can instil fear. Colour is a language, no doubt.

WHY DO YOU FEEL THE NEED TO CREATE. WHAT NEED DOES IT SATISFY?

For me, the need to create is like the need to breathe. It keeps me alive.

HOW DO YOU KNOW WHEN A PIECE IS DONE?

That's a simple one. How do you know you are finished having a great meal? It's pretty evident. When you are done, you are done. There is no going further.

YORKVILLE & THE ANNEX

ISSUE NO. 8 // JUNE 2018

THE ART OF PETER TRIANTOS

PAGE 20



Best Person Media

Cover photo by Saajid Motala

20 / The Art of Peter Triantos

Resident Feature



RESIDENT FEATURE

Peter is a whirlwind of action and motion. Conversation and philosophizing. We walk and talk and I find out that he works all the time. He used his skills to build the gallery/studio space and it's outfitted perfectly for his needs. He does all the work himself. Asked about his inspiration, he says he collects and is inspired by all artists from old masters, to Pollock, Miro, Paul Klee, contemporary art on the art scene currently. He works in acrylics and oils and talks about loving to lose control when he paints. To express himself and his truthful feelings. He says he's "like a horse running to a blank canvas". He talks about feeling like he's been on a long scenic ride and now has the best career in the world. He enthuses "I get to do what I love every day. I am fuelled not by money, but by passion!"

His family's motto? Love and respect. Kindness. That's what his family is based on. He commends his mother for instilling those values in him... it's how he grew up and it's still his belief system today, supporting charities that have meaning for him. He's donated many works to charity including to Mount Sinai, Bayerest, Gold Medal Plates Olympic Foundation and many more. In conjunction with his upcoming solo show in NYC he will be painting live to music from a talented young conductor and his orchestra in the opening for Equation, a charity event in support of colon cancer.

His current series of paintings called Jelly Bean is about fun and movement, with strong bold colours in a harmony and balance that radiate joy...a smash hit with clients all over the world with one shipping out as we spoke. He also currently has a Napa Valley series that gives an abstract take on the stunning scenery and colours of Napa. There were other canvases that brought to mind Picasso and Basquiat. One can quickly see that he can do anything: realism, abstract, contemporary. When he started, he worked anywhere he could find space: laneways, crevices, basements. Now his space, or "incubator" as he calls it, is suited to any way he wants to work: on the walls, on the floor, on tables. His used brushes are in the thousands and are everywhere, including lined up together on wires, almost looking like an art installation in itself. Colour everywhere.

So busy, Seraphina and Peter tend to take having recently been in the SCOPE NYC show and going again to NYC for a solo show May 16th. Next month, a solo show will take them to SCOPE in Basel, Switzerland, then in September is Art Monaco in Monte Carlo and Agora Contemporary and on to SCOPE Miami in December. Life is never boring, that's for sure. A man who is truly in love with his career and life, his final words of wisdom: "Art is the key to the door of all the answers in the universe". You can visit Peter and Seraphina at one of their three galleries in the Annex and Yorkville or check him out at petertriantos.com.



"I get to do what I love every day. I am fuelled not by money, but by passion!"

Do you know a neighbour who has a story to share? Nominate your next feature to be featured in one of our upcoming issues! Contact us at saajid@bestpersonmedia.com

RESIDENT FEATURE

THE ART OF PETER TRIANTOS

By Perri Blachowitz // Photos by Saajid Motala

I walk in to Peter Triantos's Brandon Street Gallery and Studio and am hit with art everywhere. On the walls are canvases of every size and colour. Extreme, bold colour everywhere you look alongside his personal collection: a Dali tapestry hanging and classical sculptures and statues dotting the massive space. This was the backdrop for our interview which sealed the artist's three floors of both gallery and studio space.

Peter, 56, came to Toronto from Greece in 1969 with his parents and two brothers when he was just 5 years old. They moved to the Annex in front of Palmerston school and he says they couldn't have asked for a better neighbourhood. It was magical! A lot of immigrants and hard working families. He calls it "very real and very very lively, alive. It was basically like a village: everybody knew everybody. And still to this day it's still like that. He says "I feel very honoured that I live in this part of the city."

He went to school but it wasn't for him. Coming from immigrant parents at that time, it was almost impossible for three boys in the family to attend university due to costs. He says if he had to do it over again he would rethink it. But life was busy and good and he says "I'm very happy in my life, very happy." He worked many different jobs leading up to where he is now. He was a waiter, a bartender and worked in a bakery. He is a carpenter and was building custom homes for a long time. "And now I have the best career in the world. I'm an artist. I'm doing what I love" he says.

Peter has tons of hobbies ranging from raising pigeons, to tropical fish, to dogs, cats, hockey, painting art of course, and collecting art. He has a new hobby every week and includes in that list his family and his beautiful wife Seraphina. "That's a hobby, that one", he laughs. Married now for 3 years, he met his wife Seraphina at the Morris St. Cafe one fine summer day. He was getting a coffee, saw her and just knew he wanted to get to know her and her got to know him. He approached her and the rest is history. Seraphina is director of the operation and in all that he does and helps him to run and manage the galleries. Not a small task with three galleries in the neighbourhood and international shows and sales going strong. With a calm poise,



Brain Matters Donation

Finding a cure for brain cancer isn't a question of when, it's a matter of now.

Be a part of something that matters. Visit brainmatterscharity.com to donate.

Brain Matters
BRAIN CANCER CHARITY



Peter Triantos was very happy to donate a painting from his 'Jelly Bean' series to Brain Matters to help a local Toronto charity to raise fund for Brain Cancer research. Although there is no cure for brain cancer at this time, Brain Matters is working on prevention therapy and brain cancer treatment. Peter was excited to be a part of Brain Matters and he has chosen to donate a piece from the 'Jelly Bean' series because of their bright and vibrant colours, all which a positive energy and happiness is encapsulated.

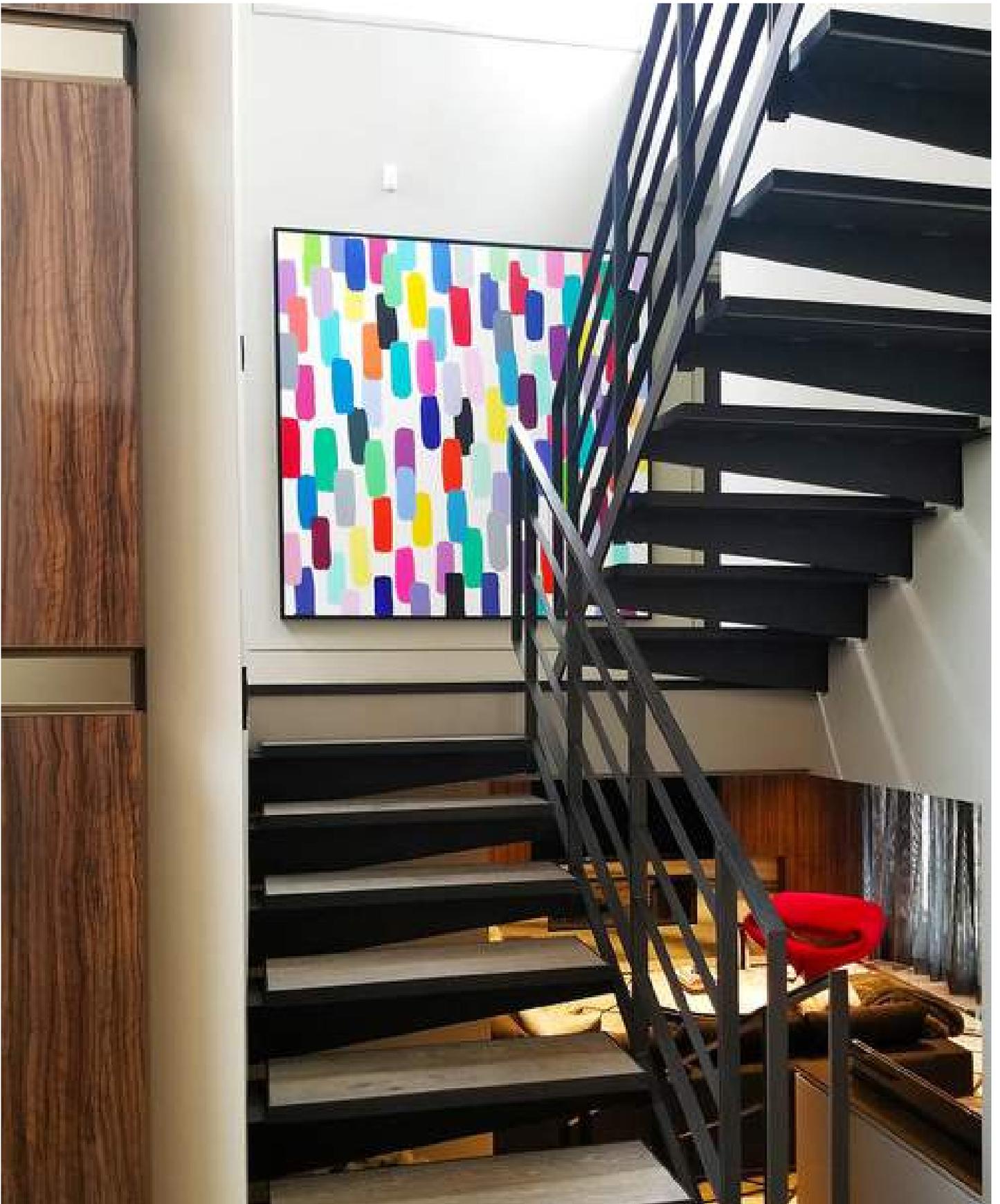


Peter Triantos in TORONTO PUBLIC LIBRARY for the Young Generation to Dream a bit as well as study!

DON MILLS LIBRARY OCT 1-31, 2018
888 Lawrence Ave E, North York, ON M3C 1P6



*"No better way to brighten our day than waking up to the sight of our
Jelly Bean as we make our way down to breakfast!"
- Private collector from Post Road*



Jelly Bean #14, 2017, acrylic on canvas, 96" x 60"

Sold

SCOPE NEW YORK 2018 DRAWS CROWDS AT CHELSEA LOCATION

SCOPE Art Show's flagship fair celebrated its 18th edition, welcoming record-breaking crowds. Featuring 60 galleries from 23 countries and 45 cities, **SCOPE New York's** contemporary program continues its legacy of discovery | **Take a virtual tour of SCOPE New York 2018 [HERE](#)**



Exhibitors reported multiple acquisitions by notable private collections, including Chicago's **Good Details Gallery**, who offered praise for the show, "*SCOPE is the best fair to build a solid reputation for our exhibition program. We were very impressed by the quality and quantity of serious collectors that we engaged with at **SCOPE New York.***"

Also reporting strong sales: **Roman Fine Art, Oxholm Gallery, The Chemistry Gallery, En Foco Gallery, Galería Otros 360°, Haven Gallery, Wall Works NY, Mugello Gallery, Art Helix, NL=US, Peter Triantos Galleries, Vivendi Gallery, Lilac Gallery, Galerie Bresil, CK Contemporary, FF-1051, X-Pinky and Stephen Romano Gallery** who said:

*"I've been in this business for 25 years, and **SCOPE New York 2018** was without any doubt the best fair I've had the honor of exhibiting in. The crowds were relentless and included notable critics, curators, consultants and collectors from all over the world. Sales were brisk and I cannot even imagine presenting the works of my artists in any other art fair. The organizer's efforts to present the artists in a context of the highest integrity is evident by the cohesive nature of the show as a whole. I will definitely be participating in **SCOPE New York 2019.**"*

OASIS in NYC



PETER TRIANTOS SOLO EXHIBITION

December 14th marked the opening night of Canadian artist Peter Triantos' first solo show in the United States. 'Oasis' features phenomenal works from his sought after 'Napa Valley' and 'Splash of Colour II' series.



Interview with NYC ArtCritic George Wayne from VANITY FAIR for IMPRESSION Magazine 2017



PETER TRIANTOS

THE EMERGING CONTEMPORARY ART SUPERSTAR

Interview with Voyager Chicago Magazine 2018

MAY 15, 2018

Check out Peter Triantos's Artwork

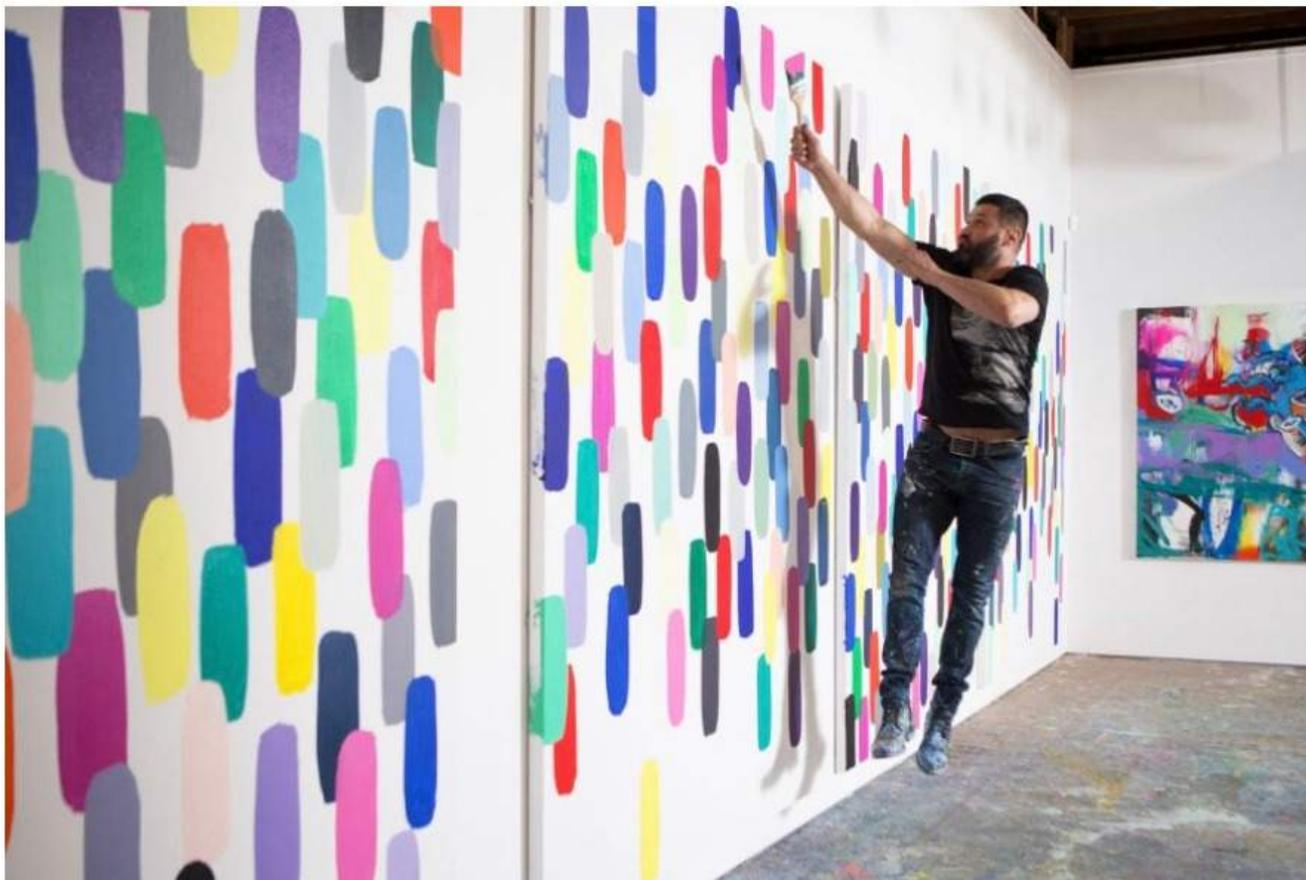


LOCAL STORIES

 SHARE

 TWEET

 PIN



Interview with DAUPHINE Magazine 2018



From humble beginnings to worldwide recognition and a vast clientele, Toronto-based **Peter Triantos** has created a significant impression as a contemporary and abstract artist. As he fills his studio, galleries, and the art sphere with his vibrant paintings, Triantos' work reveals an innate expressionism for his craftsmanship.

After immigrating to Toronto from the Greek Islands at the age of five, Triantos has now made a name for himself in the world of contemporary art. From creating commissioned works for VIP clientele, having his art being featured on hit TV shows like *Suits*, and contributing to various philanthropical endeavours, Triantos is continuing down a fruitful pathway of global success. After speaking with him, you can see why



**MATTHEW
HOUSE
TORONTO**

JELLY BEAN Piece Donated to MATTHEW HOUSE to Support Refugees



On September 27th, Peter Triantos was happy to donate a 'Jelly Bean' painting to the Matthew House, to celebrate 20 years of welcoming and accommodating refugee claimants in Toronto at the event 'Celebrating the Journey'. The event had over 200 attendees at the community cultural hub, the Daniel Spectrum, located in the Regent park neighbourhood.

Peter Triantos was honoured to participate in the history of Matthew House as there organization thrives as a vital and important community. The Matthew House is dedicated to proving a community and essential services for refugee claimants in Toronto. These services include, shelter, coaching, as well as youth and child services.





Camp Oochgeas



A camp where every child, no matter how debilitating their illness, would be provided an opportunity to explore enriching, challenging, fun experiences through what is fully referred to today as the Magic of Ooch. A humanitarian who loves to give back, Peter Triantos is delighted to continue his philanthropy by continuing to the Camp Oochigeas 'Paddle Project' for childhood cancer for which he choose the renowned 'Jelly Bean' design for the paddle to be auctioned



Swap for a Cause VII



Now in its 7th year, Swap for a Cause brings together 250 of CIBC's professionals and executives to raise funds and awareness for an important cause. The evening has raised over \$1,000,000 in support of the United Way over the past six years. We look to grow our 2018 event significantly, and exceed the \$700,000 raised in 2017.



Peter Triantos is very delighted to donate 'Jelly Bean #61'

Event Details

Tuesday, November 20, 2018
CIBC Executive Floor
199 Bay Street, Commerce Court West
56th Floor
Toronto, Ontario
5:00 pm

**CIBC RUN
FOR THE
CURE**



CIBC CHILDREN'S
FOUNDATION
Helping Kids Rise Above



United Way



MOVEMBER FOUNDATION