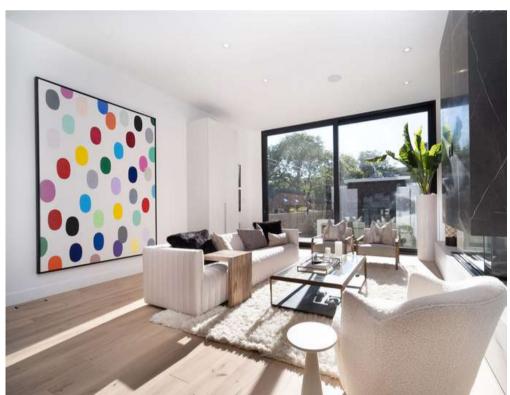
PETER TRIANTOS'

"Jelly Bean" SERIES









ABOUT THE SERIES

This luxurious, celebrated series is a powerful creation of Peter Triantos during an incredibly prolific year. The contrasting colour palette combined with energetic patterns are superbly harmonized in this stunning series, truly representing the artist's positive spirit and rhythmical life-giving energy. These extraordinary, vibrant, and joyful contemporary works make an excellent addition, enhancing any given space.



Jelly Bean #83, 2020, acrylic on canvas, 60" x 60"





Jelly Bean #140, 2018, acrylic on canvas, 96" x 72"



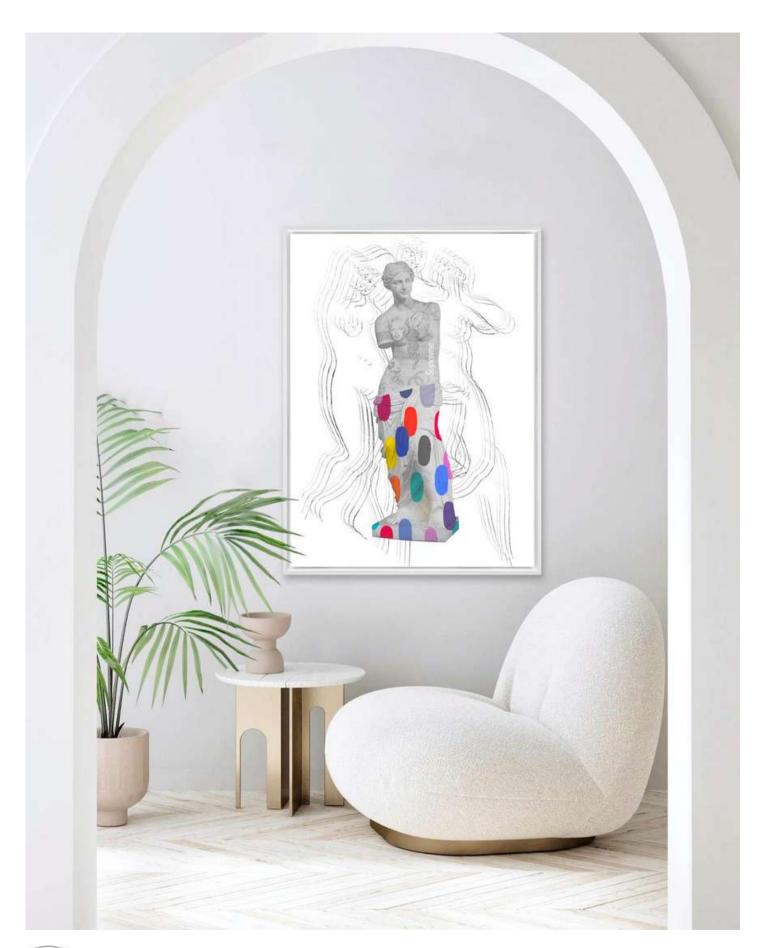


Jelly Bean #142, 2022, acrylic on canvas, 23 3/4" x 23 3/4"





Jelly Bean #57, 2018, acrylic on canvas, 48" x 72"



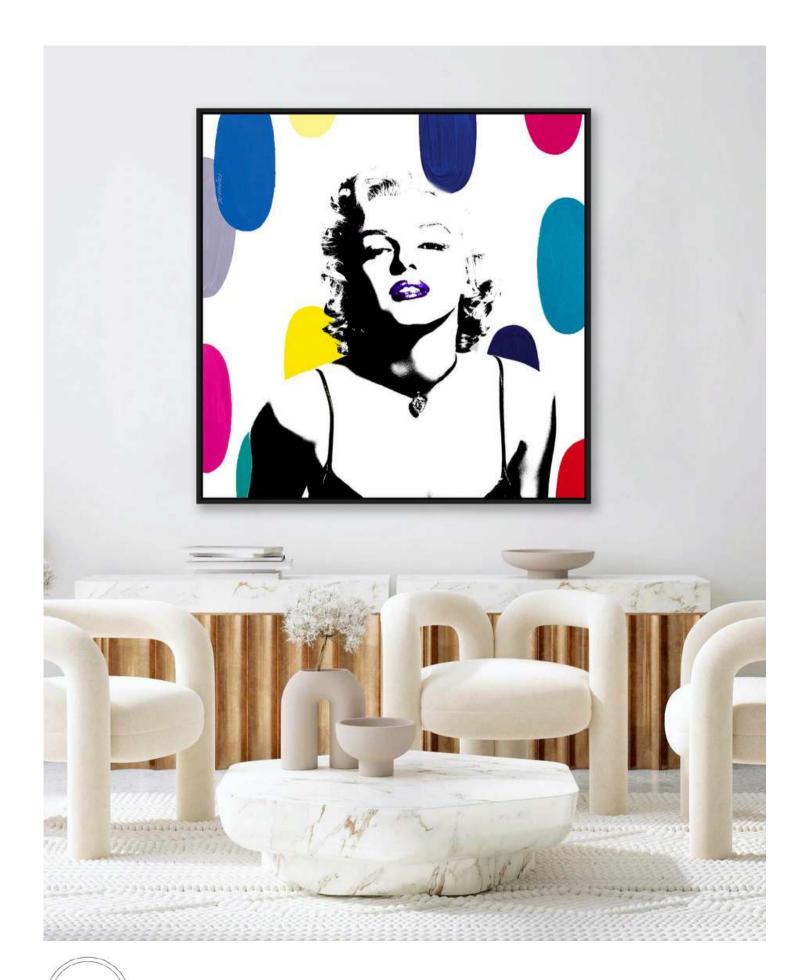


Aphrodite Jelly Bean #3, 2019, mixed media on canvas, 48" x 36"





Jelly Bean #86, 2020, acrylic on canvas, 36" x 84"







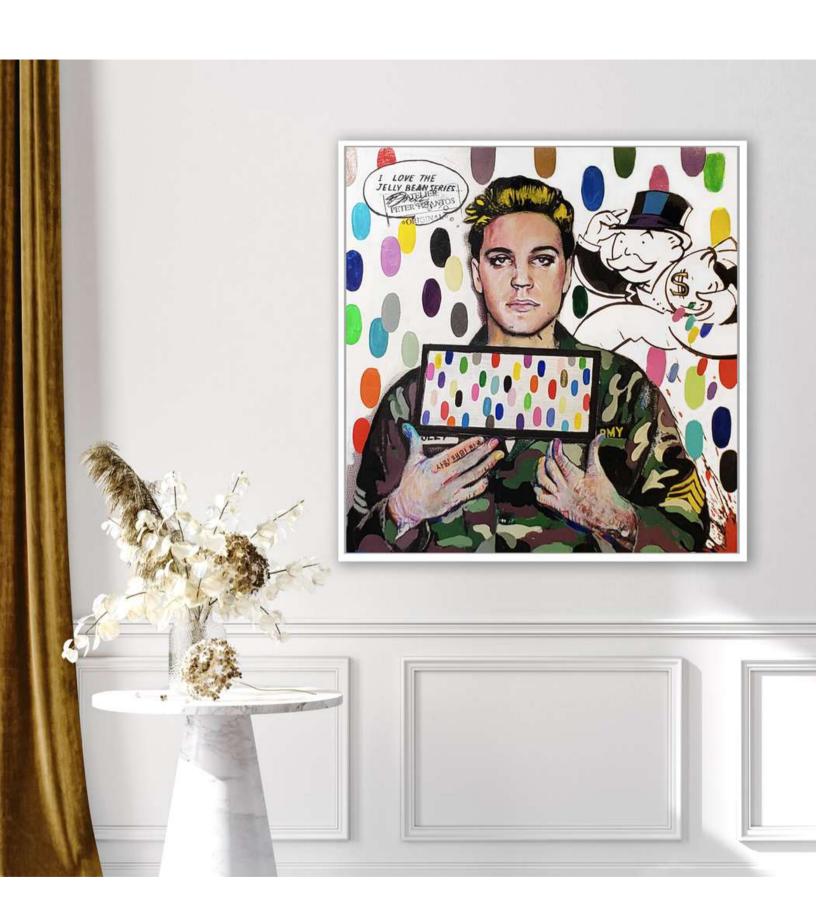


Jelly Bean #25, 2018, acrylic on canvas, 48" x 36"





Jelly Bean #109, 2018, acrylic on canvas, 96" x 72"









Jelly Bean #108, 2020, acrylic on canvas, 48" x 36"





Butterfly Jelly Bean #2, 2022, mixed media on canvas, 24" x 24"





Jelly Bean #63, acrylic on canvas, 2018, 48" x 48"





Jelly Bean #90, 2022, acrylic on canvas, 35" x 52"



Miami Beach, USA November 30, 2021 - December 4, 2021







Nicole Scherzinger - lead singer of 'The Pussycat Dolls' - acquired a sensational painting!

SCOPE Miami was a huge success, which led to another representation by Gallery Biba in Palm Beach.

Peter Triantos Art Gallery was named as one of the galleries with the strongest sales in the press release of the art fair!



SCOPE MIAMI BEACH BREAKS ALL RECORDS

OUTSTANDING ATTENDANCE, SOLD OUT BOOTHS AND SALES FUELED BY NEW CONTEMPORARY GALLERIES, PROJECTS, AND VIP PROGRAMMING

An unprecedented number of guests filled the Atrium of the SCOPE Miami Beach Pavilion as its 18th edition opened on Tuesday, December 4th. Surrounded by vibrant site-specific installations curated by Hi Fruotose, visitors experienced the very best of the New Contemporary for which SCOPE is known. Monumental and optic installations from HOTTEA and Okuda were cast against a serene ocean backdrop, while VIPs enjoyed cooktails from Bombay Sapphire and light fare from Shokudo as they were welcomed to the fair. LEARN more about our Exhibitors and Programming.

Also reporting strong sales were Chio Evolution in Art, DEFL Monika Olko Gallery, Galerie Myrtis, Blue Gallery, Khalifa Gallery, Azul Art, and Peter Triantos Art Galleries

AUCKLAND ART FAIR IN NEW ZEALAND

Represented by HG Contemporary NYC May 23 – 27, 2018

Auckland Art Fair is New Zealand's preeminent contemporary art event to showcase the work of outstanding artists of the wider Pacific Rim region. 12 international and 28 local galleries participated in the main section.



The real beauty of the 'Jelly Bean' series lies in its universal ability to inspire joy and positive energy in everyone who sees it. It recalls the playfulness and ease of childhood in a way that touches hearts and souls using simple colour and brushstrokes. Each 'Jelly Bean' piece is a true masterpiece that speaks to the fundamental human desire for joy.



Peter Triantos was thrilled to have made his debut in New Zealand - his 'Jelly Bean' paintings were featured in HG Contemporary's press release!



SP² #69, 2017 acrylic on canvas 36" x 54"







Celebrated as the premier showcase for international emerging contemporary art, multi-disciplinary creative programming, and for its forecast of visual trends embraced globally, SCOPE has garnered extensive critical acclaim with cumulative sales well over 1 billion dollars and attendance of 1.2 million visitors.



SCOPE NEW YORK 2018 DRAWS CROWDS AT CHELSEA LOCATION

SCOPE Art Show's flagship fair celebrated its 18th edition, welcoming record-breaking crowds. Featuring 60 galleries from 23 countries and 45 cities, SCOPE New York's contemporary program continues its legacy of discovery



Exhibitors reported multiple acquisitions by notable private collections, including Chicago's Good Details Gallery, who offered praise for the show, "SCOPE is the best fair to build a solid reputation for our exhibition program. We were very impressed by the quality and quantity of serious collectors that we engaged with at SCOPE New York."

Also reporting strong sales: Roman Fine Art, Oxholm Gallery, The Chemistry Gallery, En Foco Gallery, Galería Otros 360°, Haven Gallery, Wall Works NY, Mugello Gallery, Art Helix, NL=US, Peter Triantos Galleries, Vivendi Gallery, Lilac Gallery, Galerie Bresil, CK Contemporary, FF-1051, X-Pinky and Stephen Romano Gallery who said:





Peter Triantos Art Galleries was again pictured and named in the press release of SCOPE New York as one of the **strongest booths at the fair!**

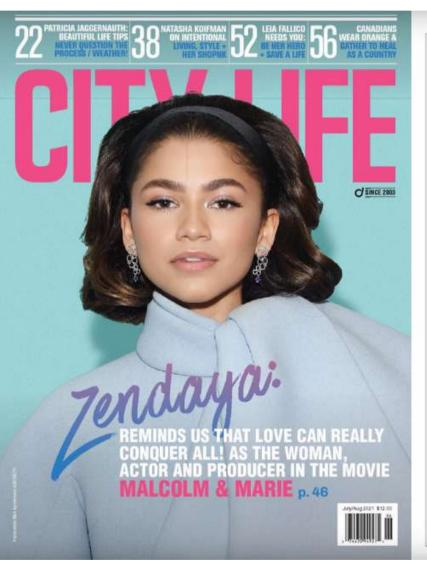


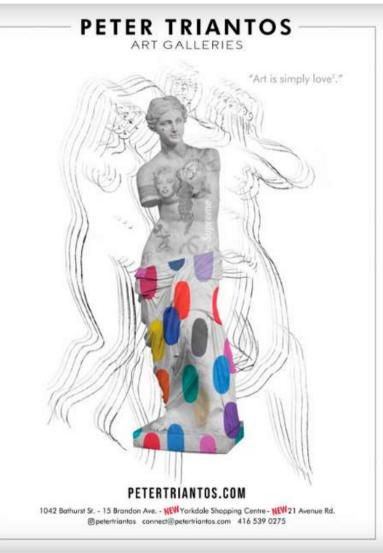
Peter Triantos' iconic 'Jelly Bean' series celebrated the 2020 launch of 'Sunday Brunch' at 'Petros82', a fine dining restaurant in the luxurious Hotel X Toronto. The vibrant pieces brought positive vibes to all the guests, creating a pleasant and delightful art & dining experience.



CITY LIFE Magazine, Front Page

July/ August 2021, Canada





OTO BY CARLOS A PINTO

DOLCE Magazine

Spring 2021, Canada





SHOW ME LOVE. SHOW ME JOY. SHOW ME BEAUTY

Contemporary abstract artist Peter Triantos believes art should be passionate, vibrant and joyful. And the whole world agrees. Although he's based in Toronto, you'll find his high-end fine art in residential and corporate spaces in private collections, model suites and major lobbies across North America, Europe and Asia

WRITTEN BY DONNA PARIS

ho knows what might have happened if Peter Triantos had never met his muse. One thing is for sure: the world might never have had the pleasure of laying eyes on some of Triantos's most magnificent pieces. "For me, Seraphina, my wife, played a very important role in the blossoming of my art — she sparks everything," he says. "Of course, I was an artist before that time, but it plays a big role when you have somebody who absolutely backs you." Actually, he says, his work exploded because of her.

Seraphina may light the fire, but it's Triantos's sense of wonder and his passion for, well, life, really, that fuels his art. Take, for example, his Jelly Bean series, a visual delight of colour, positive energy and pure joy. Or his Napa Valley series, which captures the essence of nature on canvas. "The paintings took me there on a journey," he says, speaking of this special place for him.

Triantos will possibly return to Seoul,

South Korea, and Mykonos, Greece, for solo exhibitions, as well as to Art

Basel in Miami

In fact, it's all part of the journey for Triantos, whose art has taken him literally around the world, from the United States and Europe to Korea and New Zealand. Unfortunately, because of the pandemic, solo shows in Greece and London were postponed this past year. But Triantos isn't the kind of guy to sit still and worry about that. He's already looking ahead to a group show that's being planned in Dubai. "You know what? You cannot really plan, he says. "There has

to be room for error. If you knew everything, how could there be room for creativity?" he asks.

As for this past year, not only has Triantos survived, but he has also thrived. He has continued to expand, opening up new galleries in Toronto, including one that will be throwing open its doors in Yorkville. "We've got a 3,000-square-foot gallery; it's a huge space. And we just opened a 6,000-square-foot gallery at the Yorkdale Shopping Centre. We've received so many compliments from so many art lovers who have visited our new Yorkdale location," he says. "That is going to be a tremendous launch that was six months in the making, trying to sign all the leases." And as soon as the lockdown

SPENCER Magazine

Autumn/Winter 2020, Canada



ART & ARTISTS

Spencer Feature Interview

PETER TRIANTOS

Contemporary

Contemporary

ARTIST

With a

Monumental
body of work

By Joseph Edward Schur

t seems to me that many artists, young and old, are prisoners of their emotions. Not Triantos: I can imagine this brilliant painter scaling a 12 foot barbed wire fence just to face his emotions, and welcoming the chance to share them with joy and love. In fact, when I asked him how he faces a blank canvas, he responds: "My energy transfers onto the canvas. It's the energy, passion, vibrance, speed, stuff like that, immediate thinking. I don't ponder and fixate on things. I have zero fear and I immediately attack."

No fear, I like that. And I can see it in his work. He has a certain je ne sais quoi. So, of course, I had to dig deeper into who this incredibly popular artist, Peter Triantos, really is.

www.spencer-magazine.com

ARTS & CULTURE

Triantos was born in Romiri, a small, tranquil village in the mountains of Greece, where the olive trees grow in abundance. He immigrated with his family to Canada at the age of 5. He recalls the trans-atlantic voyage with great enthusiasm, arriving in Halifax, Nova Scotia, in 1966, What an adventure for a young boy! Even at that tender age he could see the magical dreamland in art.

Little did he know that his journey would take him to be one of the most highly respected and admired Canadian artists of our time.

In middle school, playing with paint and colour in art class, he knew that he was destined to be an

artist. While most of us were simply playing with crayons (I was not half-bad with finger paintingl), Peter was planning his future. From the very first moment that he touched paint, it brought him tremendous joy. And he already had a grasp on the power and influence that continues to define his life. ART.

However, like the Beatles song of 1970, it was a "Long and Winding Road" for Peter. There were challenges. I'm reminded of a powerful quote by Maya Angelou:

'Life is pure adventure, and the sooner we realize that, the quicker we will be able to treat life as art."





Installation of Painting from the "Jelly Bean" Series, #69

Opposite: Artist Peter Triantos with one of his Jelly Bean Paintings

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www.spencer-magazine.com



HEDONIST Magazine

July 2018, New York

THE HEDONIST



Artist Peter Triantos | The Ouintessential Ouest For Colors And Passion Beyond Borders

Virgilia Virjoghe / 🔘 July 6, 2018

A spectacular weekend in June in Toronto created the perfect canvas for my meet and greet with artist Peter Triantos, a moment in time that would become an If the first gallery comes across as a tribute to power of happiness, inner fulfillment and therapy art that can be easily perceived as therapy of the senses.

may think you need food to function. For me it is about as my eyes and a quote from "Little Prince" came to a constant flow of energy. I feel the joy of creating with mind: it is only with the heart that one can see rightly; every fibre of my body and am constantly driven by passion, a desire to create. I don't ever stop painting and love working on multiple canvases at the same time..."

I discovered Peter on social media through ground breaking gallerist Philippe Hoerle-Guggenheim, the owner of HG Contemporary in New York, who represented him at the Auckland Art Fair in New Zealand. I was instantaneously drawn to the state of well-being his art exudes and the eclectic spectrum of immediately; not sure if it's our Balkan heritage that emotions it generates through breathtaking brush strokes of abstract expressionism. It seems as though the emotions are layering on top of each other the same way his colors do: intense and joyful, unequivocally thought-provoking and relentlessly mind blowing.

The tour of his three galleries and studio has been arranged by his beautiful wife Seraphina, reminiscent herself of an art work. If Botticelli would have painted Asian women they would have looked just like her, and her wonderful personality facilitates our special interaction, rather evocative of a longtime friendship.

inspiring and emotionally charged happiness, the second suggests almost an intimate trip encounter. Way beyond his skilled approach to colors, to a futuristic Paradise where multiple senses are the very prolific artist is a super-human with engaged through colors and diffusive music that unmatched energy and buoyant passion, someone you beautifully compliments the art. It's quite obvious that would expect to see on stage giving a TED-talk on the the artist has a penchant for vibrant colors and creating

through colors: "Passion is my fuel", he tells me. "People At that point my heart was already captivated as much what is essential is invisible to the eye.

> On our way to Peter's studio I catch a glimpse of the overly charming Toronto, and I am quite enchanted. The space itself is divine: it's art, art, art, Large paintings, tapestries and sculptures. An avid collector himself Peter owns beautiful pieces by Picasso, Dali, Miró, sculptures from the XVIII century... His personality is larger than life, and we connect brings us so close together or the fact that he has an immense love and sense of appreciation for people.



Jelly Bean #38, 2017, acrylic on canvas, 72" x 54"

VOYAGE CHICAGO Magazine

May 2018, USA

VoyageChicago

Trending

Check Out Peter Triantos' Artwork



Today we'd like to introduce you to Peter Triantos, the dynamic contemporary abstract artist, who is making waves worldwide with his emotional and gestural use of colour.

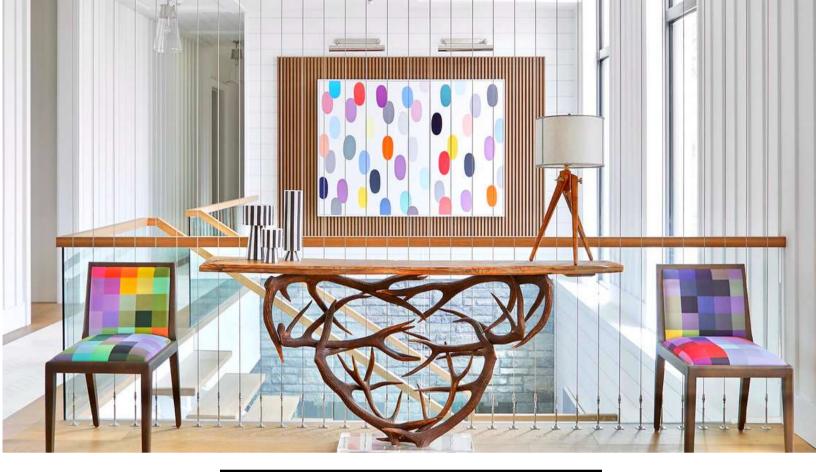
DAUPHINE Magazine

May 2018, Canada

MIAMI TO MONACO AND EVERYWHERE IN-BETWEEN: PETER TRIANTOS



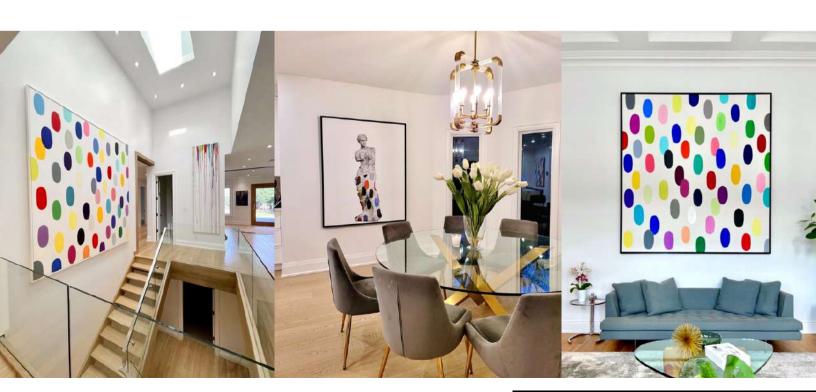
From humble beginnings to worldwide recognition and a vast clientele, Toronto-based **Peter Triantos** has created a significant impression as a contemporary and abstract artist. As he fills his studio, galleries, and the art sphere with his vibrant paintings, Triantos' work reveals an innate expressionism for his craftsmanship. After immigrating to Toronto from the Greek Islands at the age of five, Triantos has now made a name for himself in the world of contemporary art. From creating commissioned works for VIP clientele, having his art being featured on hit TV shows like Suits, and contributing to various philanthropical endeavours, Triantos is continuing down a fruitful pathway of global success. After speaking with him, you can see why...



CLICK HERE to browse 'Jelly Bean' series

The sensational 'Jelly Beans', each painted in a one-of-kind colour, represent various positive ideals, values, and faiths - joyful love notes to nature and thank you notes to humanity from the artist.

This is demonstrated by Peter's humanitarian spirit through contributions to numerous charity organizations. The iconic 'Jelly Bean' is spreading worldwide, promoting happiness and goodwill.



PETER TRIANTOS & APJ







Peter was honoured to donate marvellous piece from his "Aphrodite Jelly Bean" series to the wonderful "Artists for Peace and Justice" 2021 gala. Over \$500,000 in funds were raised that evening, in addition to 32 million raised in the past 12 years, to further education in Haiti. We are honoured to participate in supporting such an incredible, important cause. Thank you to Natasha and Eric, and your wonderful team and board members for this special event!





PETER TRIANTOS



It was with great honor that internationally renowned contemporary artist Peter Triantos donated one of his incredibly popular 'Jelly Bean' works in support of the Amari Thompson Soiree that took place on Thursday August 1st, 2019. The Amari Thompson Fund is a division of Epilepsy Toronto, an organization that raises funds and awareness for epilepsy offering programs for people of all ages. The Amari Thompson Fund was initiated by NBA player Tristan Thompson in honour of his younger brother, Amari. This fund helps the over 40,000 families across the GTA who are impacted by epilepsy.

















Exhibit at City Hall, in Nathan Phillips Square & Yorkdale Mall

Peter Triantos was honoured to be selected to create a sculpture for the Baycrest and TELUS Health Brain Project, in support of a great cause. His 'Jelly Bean' brain sculpture was displayed in that summer's largest outdoor exhibition in Toronto at City Hall in Nathan Phillips Square. It was then moved to be showcased at Yorkdale Mall, where it stayed on display until mid-November. This gorgeous sculpture was sold on the very first day! We would like to thank everyone who participated in this inspiring collaboration of art and imagination to bring greater awareness to brain health.



Jelly Bean Sculpture, 2017 acrylic on brain sculpture (EPS foam core), 19" x 13" x 14"







PETER TRIANTOS



A humanitarian who loves to give back, Peter Triantos is delighted to continue his philanthropy by contributing to Camp Oochigeas' 'Paddle Proiect' for childhood cancer for which he chose the renowned 'Jelly Bean' design for the paddle he created to be auctioned.



In 1983 an ambitious group of volunteers banded together to form a summer camp in Canada, exclusively serving children with cancer, it would be privately funded, staffed entirely by volunteers and completely free. A camp where every child, no matter how debilitating their illness, would be provided an opportunity to explore enriching, challenging, fun experiences through what is fondly referred to today as the 'Magic of Ooch'







PETER TRIANTOS &

OPERATION PREFRONTAL CORTEX 2019

Director X





Global Warning Jelly Bean, 2019 acrylic on canvas, 48" x 36"

Peter Triantos has graciously donated his one-of-a-kind 'Global Warning' piece from the much sought after 'Jelly Bean' series in support of the Operation Prefrontal Cortex, a program harnessing the power of mindfulness and meditation to help reduce the incidents of violence in Toronto. This incredible organization is brought forth by Director X, a Toronto native, movie and music video film producer.

PETER TRIANTOS 8 The Teddy Bear Affair



Peter Triantos was honoured to participate in a fabulous evening at the Teddy Bear Affair by Children's Aid Foundation of Canada, where his donated 'Jelly Bean' art piece was put up for the charity auction. This event successfully raised \$1.8 million and supported initiatives committed to making a difference in the lives of Canada's most vulnerable children and vouth.





PETER TRIANTOS





Jelly Bean #59 2019 acrylic on canvas 48" x 36" Peter Triantos was happy to donate his iconic 'Jelly Bean' series piece to SickKids Hospital and Supporting Our Youth (SOY) organization. The joyful and positive energy encapsulated in his art demonstrates the SickKids Foundation motto "Our vision is simple: Healthier Children. A Better World". The piece was auctioned at their gala event to raise funds for children health research.





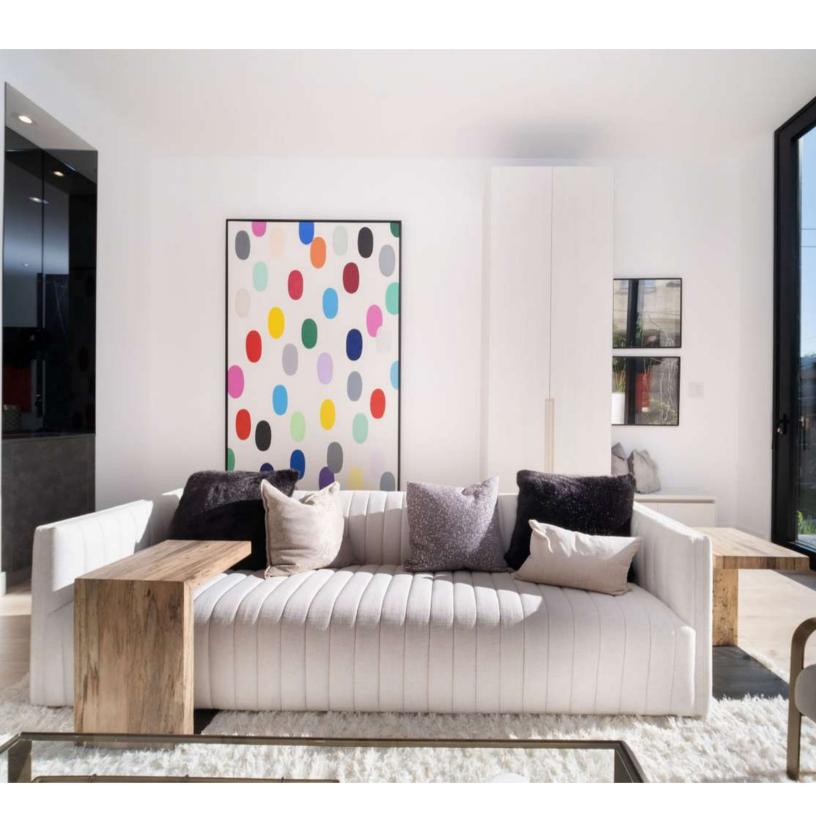
"I'm sure you already know how much your work inspires and speaks to people from all walks of life. Our event attendees could not stop marvelling at your incredible piece and it was the backdrop for many pictures taken at the event. People seemed to gravitate towards it throughout the night...

Thank you again for your generous support."

-SickKids Social Committee



"No better way to brighten our day than waking up to the sight of our 'Jelly Bean' as we make our way down to breakfast!"
- Private Collector



To browse the fascinating 'Jelly Bean' series click **HERE**.



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