

# PETER TRIANTOS

Dearest Friends and Family,

Happy to have the sun still beaming down strong, giving so much light to this wonderful autumn palette to enjoy. We are excited to share with you some of the recent highlights of Peter Triantos.

We are thrilled to announce Peter being featured in SPENCER magazine 20 pages to enjoy the phenomenal article thanks to Joseph Edward Schur, editor in chief. Very touching and inspiring stories about the humble artist's fearless and joyous life, and how his positive energy transfers onto the canvas are shared in their Winter issues. Also, special film by the top News agency in Korea, YEONHAP NEWS about Peter Triantos' solo exhibition in SeJong during the August at BOK Art Centre with Jin San Museum is released online. Thanks to Louis, an amazing producer, a remarkable museum curator and Ph.D Genie, JinSan Gallery, Bok Art Centre, Consulate General of Korea and their excellent teams for such a brilliant effort making this dream a reality!

Philanthropist, Peter was honoured to donate his incredible talent to the TRUE PATRIOT LOVE FOUNDATION to support military families and Veterans. He has created a "Jelly Bean Helmet" to be part of the great cause. He was also involved with the paddle project for CAMP OUCH in support of children. Congratulations winners and thank you for your support! Please join us and bid on Peter's pieces along with other donated items on CANFAR and CHILDREN'S AID FOUNDATION's(CAF) online silent auctions. Peter was happy to donate his iconic "Marilyn Jelly Bean" and "Remembering Back" pieces from Covid19 series to CANFAR, Bloor Street Entertains and the "Jelly Bean" piece to CAF to support underprivileged children to empower them. Peter was also pleased to donate "Beatles Jelly Bean" piece to CIBC in support of MLSB.

We are pleased to announce our participation in the COLLECTORS CIRCLE, a new virtual art sale hosted by Baycrest. Peter Triantos' artworks, as well as pieces from numerous other galleries, will be available for purchase to online audiences, all in support of Baycrest's work to help vulnerable older adults in our community.

We are also looking forward to seeing you at our galleries on Bathurst Street and Bloor Street boutique gallery in the InterContinental Hotel. We would like to take this opportunity to thank you for your continued support and we are thrilled to share the exceptional Peter Triantos art collection and his new spectacular pieces with you below. And we will update you soon with something big news! Hint, a new gallery in the works!

Enjoy the sunny days...stay positive and creative!

Warmest Regards,

Peter Triantos Art Galleries Team

# Historical COVID Series to Heal us!



Be Wise, Sanitize, 2020,  
mixed media on canvas, 36"x36"





Remembering Back, 2020  
mixed media on canvas, 36"x36"





Remembering Back, 2020  
mixed media on canvas, 36"x36"



Beatles Jelly Bean, 2020  
mixed media on canvas, 48"x36"





Beatles Jelly Bean, 2020,  
mixed media on canvas, 48"x36"





Beatles Jelly Bean #1, 2020,  
mixed media on canvas, 48" x 36"

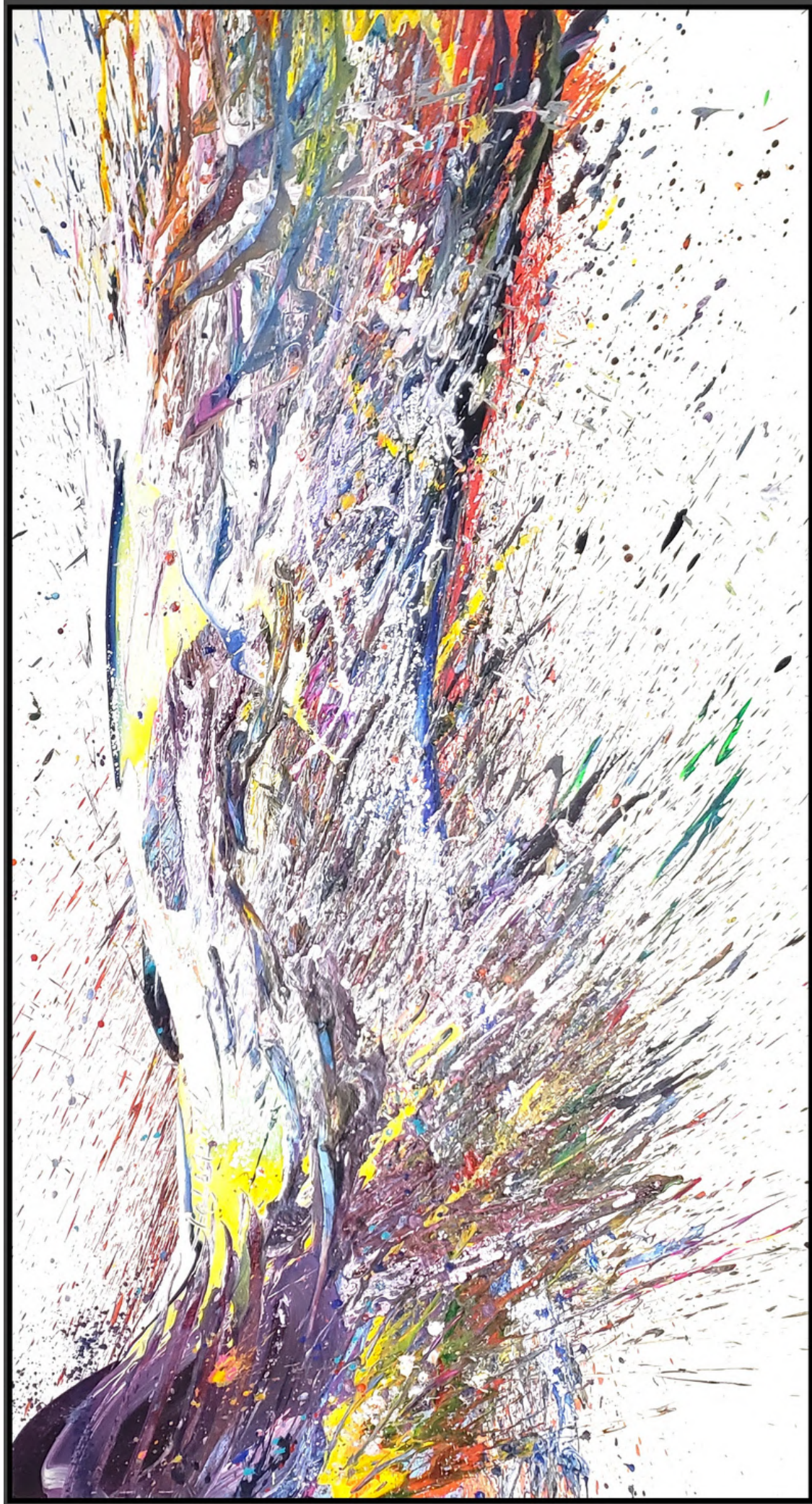




Beatles Jelly Bean #1, 2020  
mixed media on canvas, 48" x 36"







SP<sup>2</sup> #186, 2020, acrylic on canvas, 63" x 120"



SP<sup>2</sup> #186, 2020, acrylic on canvas, 63" x 120"



Black and White #98, 2020  
acrylic on canvas, 72" x 60"



Black and White #98, 2020  
acrylic on canvas, 72" x 60"





Spring Paradise#3, 2020, acrylic on canvas, 63" x 120"



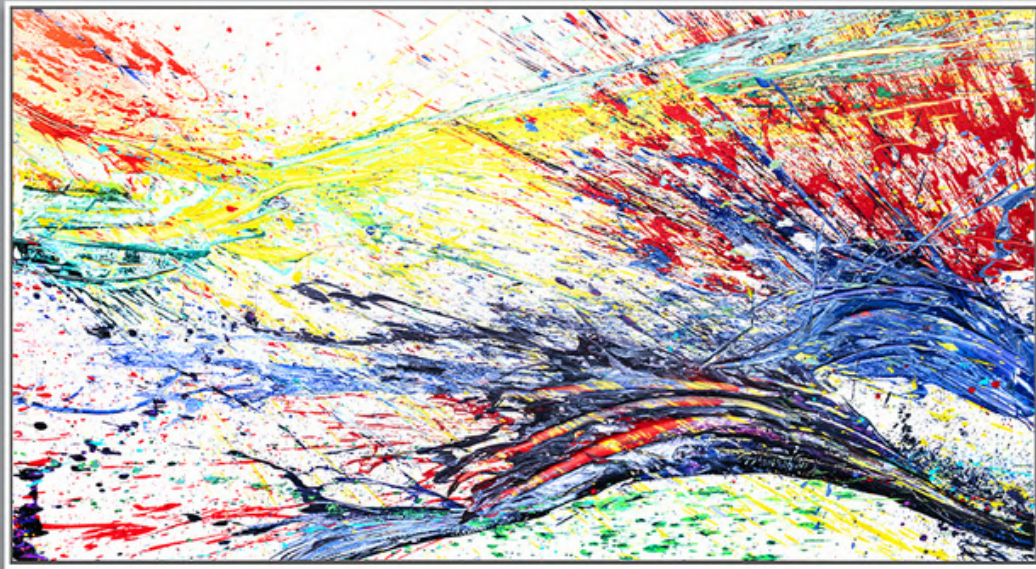


Spring Paradise#3, 2020, acrylic on canvas, 63" x 120"



SPII#187, 2020, acrylic on canvas, 60"x108"

# MIND BLOWING SP2 Series!



SPII#187, 2020, acrylic on canvas, 60"x108"



# PETER TRIANTOS EXTRAORDINARY !

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## REVE DE MOI

UNPARALLELED COLLABORATIONS ART EXHIBIT

Thank you dearly to all the wonderful people who joined us at the “REVE DE MOI” opening night exhibit, it was fantastic! A lot of great vibes and exceptional talent on display.

Truly a rare occasion to have a group of talented artists collaborate together and very proud of Peter’s spectacular creations. We thank everyone who came by to be a part of a unique and exceptional event. Thank you Estelle Ohayon and Nicholas Mellamphy who made it possible.

You are kindly invited to view the exhibit until December 20th by appointment only.

30 Hazelton Avenue, Yorkville.

Looking forward to our next move to Paris, Miami & Dubai, part of our World Tour!





Inquire price

Centaur, 2020, mixed media on canvas, 60" x 48"



ATLIER  
PETER BRANTOS  
ORIGINAL



Firre Green, 2020, mixed media on canvas  
79 1/2" x 52 3/4"



Firre Purple, 2020, mixed media on canvas

79 1/2" x 52 3/4"





Firre Pink, 2020, mixed media on canvas  
79 1/2" x 52 3/4"



# PETER TRIANTOS was Happy to Donate "JELLY BEAN" piece to Children's Aid Foundation



CHILDREN'S AID FOUNDATION  
OF CANADA GALA  
2020 UNGALA  
Support is needed now  
more than ever.

Jelly Bean #101, 2020,, mixed media on canvas, 48"x36"

For over 30 years, the Foundation has held the award-winning Children's Aid Foundation of Canada Gala – Teddy Bear Affair to raise money in support of Canada's most vulnerable children and youth.

In these unprecedented times, we are unable to hold our annual event, but the funds raised at the Foundation Gala are needed more than ever as families and former youth in care across Canada are facing extraordinary challenges due to COVID-19. To support these children and youth, the Foundation has launched the "unGALA" initiative to raise funds through an exciting online auction, raffle and donations from our long-standing supporters to help families stay safe and together and help former youth in care get through this challenging period. Please join us.



My Inspiration is Truly Working for the Kids,  
and Who Doesn't Like Mickey Mouse?!

**-PETER TRIANTOS**



A philanthropist, Peter Triantos was honoured to participate again in Camp Ooch & Camp Trillium's famous paddle auction!

Congratulations the winner on this incredible paddle designed by Peter Triantos and thank you for your support for the children!

What an incredible night it was last night as Camp Ooch closed off the 2020 Paddle Project auction—with more than \$1M raised! What an incredible month it's been as we've seen our community rally around your creative efforts to raise funds for kids and families affected by childhood cancer.



**PETER TRIANTOS is Delighted to Donate  
"BEATLES JELLY BEAN!" Piece to CIBC  
Fundraising Auction.**



Beatles Jelly Bean, 2020, mixed media on canvas, 48"x36"

The event takes place from Nov 23rd to Dec 7th. This year, CIBC is sponsoring Children's Aid Society, Movember, Community Food Centre's Canada, United Way and MLSE foundation. Please join us to support many wonderful causes and win a great opportunity to acquire a one-of-a-kind Peter Triantos original artwork.





# PETER TRIANTOS Created a "JELLY BEAN" Helmet for True Patriot Love Tribute Gala



The True Patriot Love Annual Tribute Gala is a signature fundraising event and Canada's largest celebration in support of military members, Veterans and their families. The event has raised over \$21M over the past decade for those in need.

# Bid to Win a Chance to Acquire PETER TRIANTOS'

"Remembering Back" piece and "Marylin Jelly Bean" piece

Donated to BLOOR STREET ENTERTAINS



Auction is Now Open  
until Nov 25th!  
Please Join Us!

CANFAR is Canada's largest fundraising gala in support of HIV and AIDS research. Place your bids in support of ending HIV in Canada.

Remembering Back, 2020, mixed media on canvas, 36"x36"



# BLOOR STREET ENTER- TAINS

PRESENTING SPONSOR





## **ANNOUNCING THE COLLECTORS CIRCLE**

AN EXCITING WAY TO EXPERIENCE  
AND ACQUIRE ART IN A VIRTUAL SETTING

ONLINE ART SALE  
**NOVEMBER 16-27, 2020**

**COLLECTORSCIRCLE.BAYCREST.ORG**

**Baycrest**

We are so pleased to be able to offer this rare opportunity for art lovers to add to their collection. As part of the sale, we will be offering numerous series' of Peter Triantos original artwork. In combination with other participating artists and galleries, this sale is estimated to have over \$2 million in art value.

Proceeds from the event will benefit Baycrest's Safeguarding Our Seniors (SOS) Campaign, which helps safeguard seniors and strengthens programs to reduce social isolation and enhance lives as we navigate through the challenges of COVID-19.

JOIN US AT [collectorscircle.baycrest.org](https://collectorscircle.baycrest.org) on November 16.

# PETER TRIANTOS



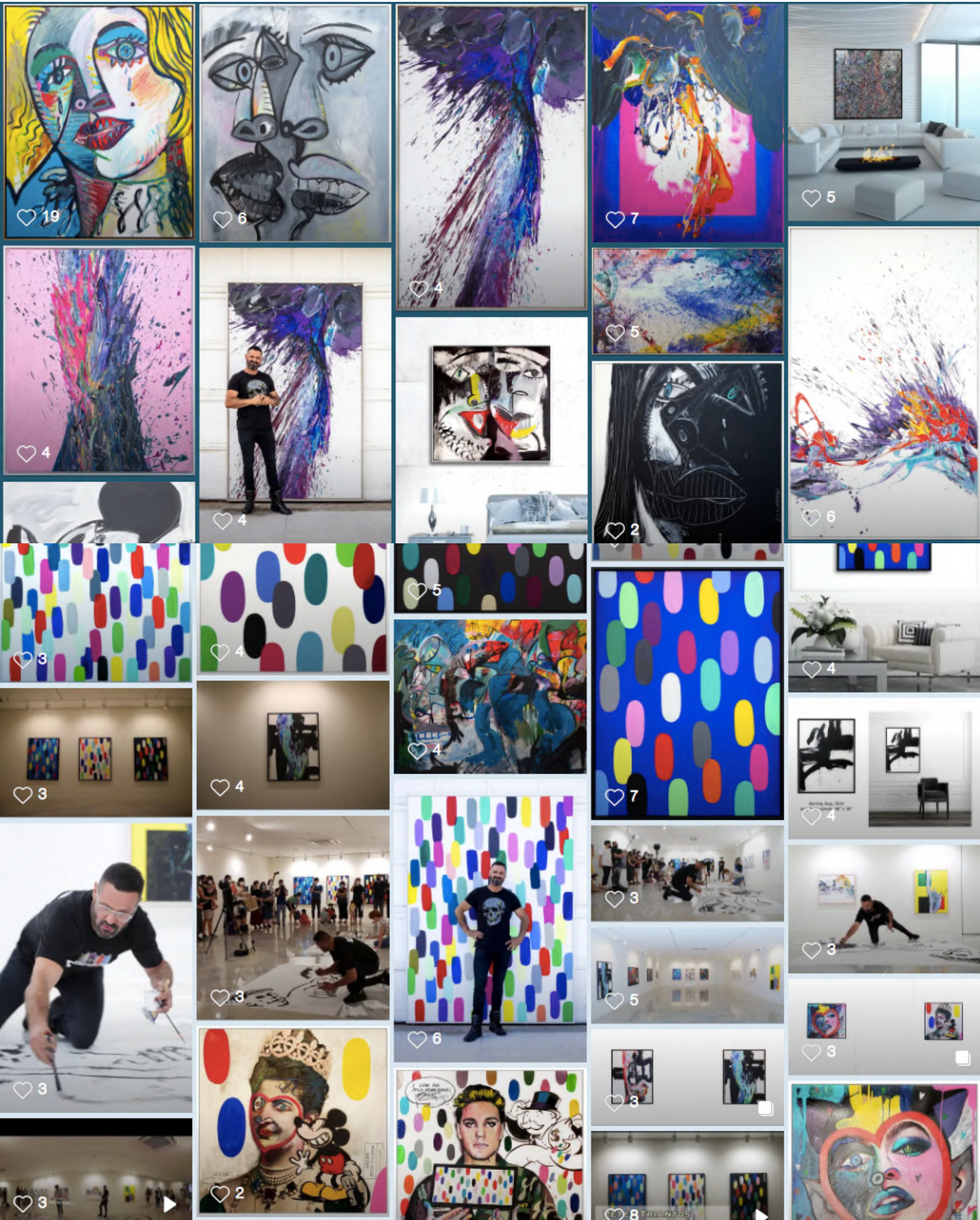
**Korea**

**2020**



AN INNOVATIVE PORTER WEBSITE FEATURING in KOREA  
PETER TRIANTOS, "DREAMING IN COLOUR"!

Thank you Louis, Genie, JinSan Gallery, Bok Art Centre,  
Consulate general of Korea and your Remarkable teams!



Thank you Joseph Schur  
and the Fantastic team!

ART & ARTISTS

Spencer Feature Interview

PETER TRIANTOS

a  
Contemporary  
abstract  
ARTIST  
with a  
Monumental  
body of work



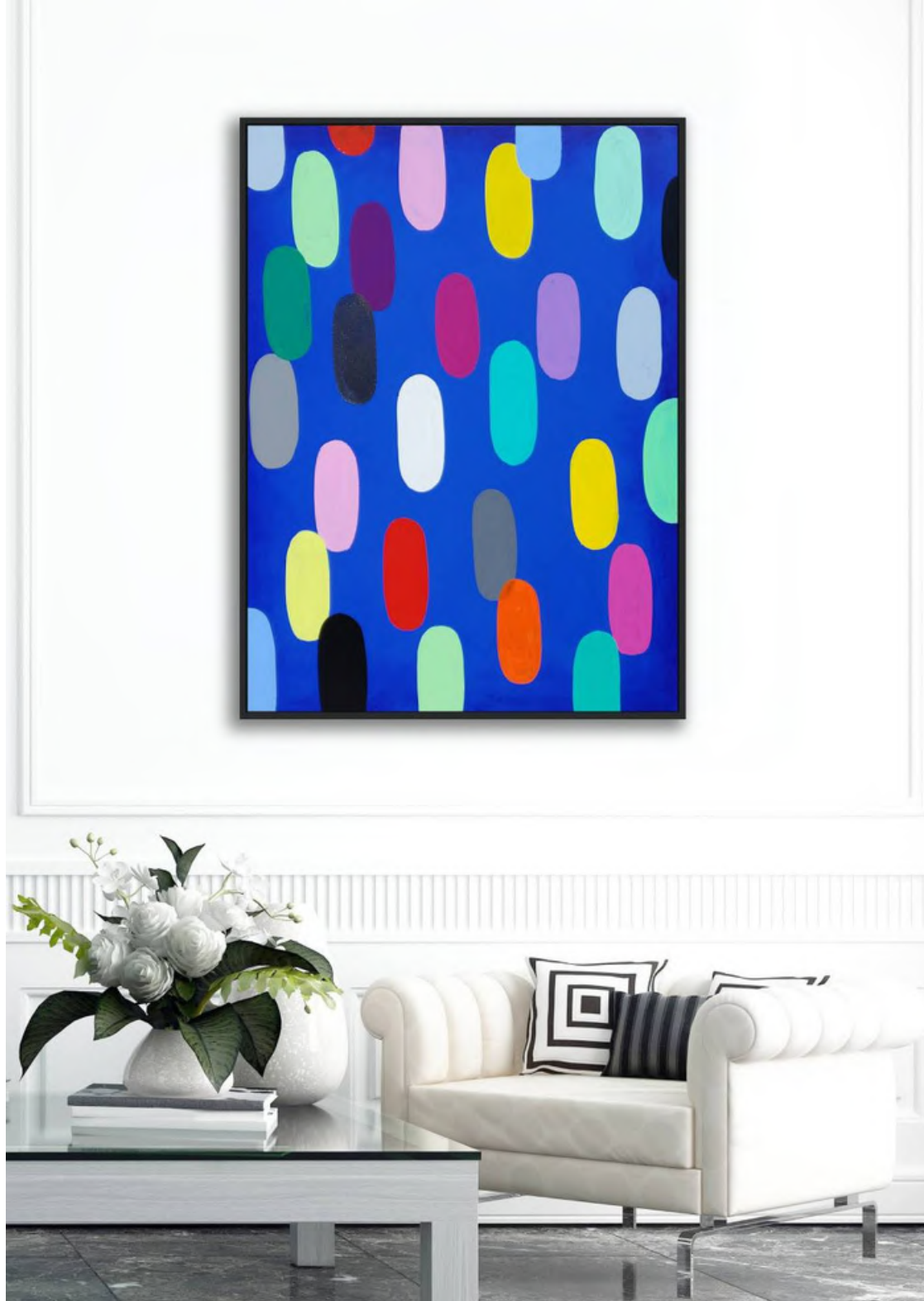
*"Toronto, Ontario has a lot to offer to an artist, to anyone. It's the versatility of the city, the blend of so many different people. It's a unique place where everything is a mix. It's the mix that makes everything so special and gives for a lot of creativity."*

Peter Triantos

By Joseph Edward Schur

**I**t seems to me that many artists, young and old, are prisoners of their emotions. Not Triantos; I can imagine this brilliant painter scaling a 12 foot barbed wire fence just to face his emotions, and welcoming the chance to share them with joy and love. In fact, when I asked him how he faces a blank canvas, he responds: "My energy transfers onto the canvas. It's the energy, passion, vibrance, speed, stuff like that, immediate thinking. I don't ponder and fixate on things. I have zero fear and I immediately attack."

No fear. I like that. And I can see it in his work. He has a certain *je ne sais quoi*. So, of course, I had to dig deeper into who this incredibly popular artist, Peter Triantos, really is.



Triantos was born in Romiri, a small, tranquil village in the mountains of Greece, where the olive trees grow in abundance. He immigrated with his family to Canada at the age of 5. He recalls the trans-atlantic voyage with great enthusiasm, arriving in Halifax, Nova Scotia, in 1966. What an adventure for a young boy! Even at that tender age he could see the *magical dreamland in art*.

Little did he know that his journey would take him to be one of the most highly respected and admired Canadian artists of our time.

In middle school, playing with paint and colour in art class, he knew that he was destined to be an

artist. While most of us were simply playing with crayons (I was not half-bad with finger painting!), Peter was planning his future. From the very first moment that he touched paint, it brought him tremendous joy. And he already had a grasp on the power and influence that continues to define his life: ART.

However, like the Beatles song of 1970, it was a "Long and Winding Road" for Peter. There were challenges. I'm reminded of a powerful quote by Maya Angelou:

"Life is pure adventure, and the sooner we realize that, the quicker we will be able to treat life as art."







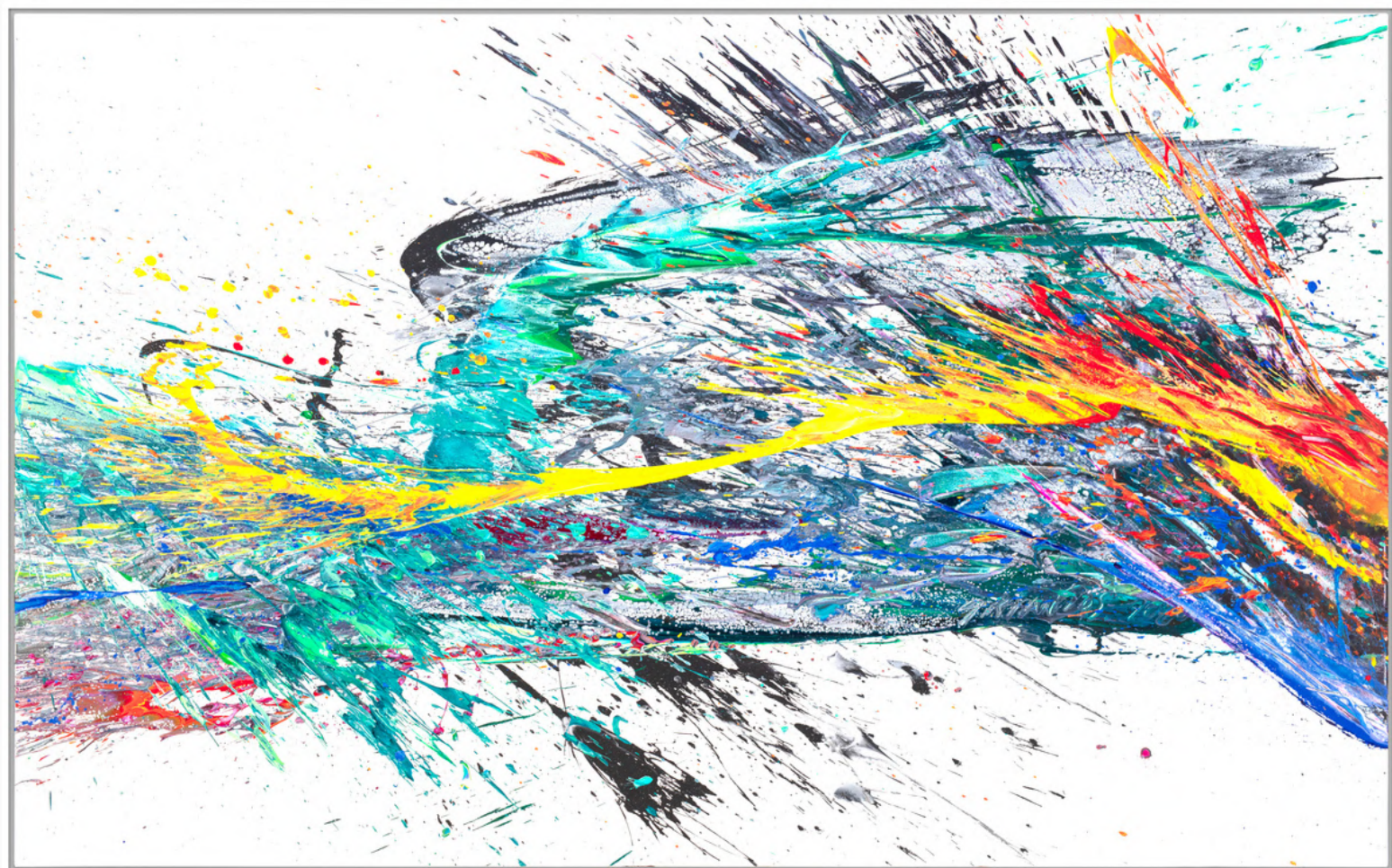
Triantos dropped out of high school and joined the honorable ranks of the construction trade, as a carpenter. He worked tirelessly for many years building multi-million dollar homes. For most people, that would have been enough. But he craved the joy that art brought him and besides, he always had bigger plans.

Like many of us, he eventually reached a fork in the road: go left or right? To choose from the security of remaining a carpenter to the unknown of facing the blank canvas as an artist. It takes courage to choose the right path. And through the brushstrokes of faith and fate, I'm glad that he made the right choice.



*Above: Installation of Painting from the "Splash of Colour 2" Series, #177*

*Below: Painting from the "Splash of Colour 2" Series, #177*



*Opposite: Artist Peter Triantos with an Iconic Painting from the "Storm" Series*

## ARTS & CULTURE

Fast forward 30 years and this brings us right up to *now*.

And *now* could not be more exciting for this passionate artist, earning international attention with his enchanting, neo-abstract expressionist style. I suggest that he is changing the course of contemporary abstract art by looking at life with a different kind of lens.

There is nothing static about his paintings. They are bold, striking, electric, expanding beyond the canvas with an invisible energy that seems to... no, it actually draws you in.

Is this the "magical dreamland of art" that Triantos envisioned as a child?



*Painting of 'A Woman and a Cat Screaming'*



*Abstract Portrait, 2018*

Perhaps. This magical dreamland that he shares with us now has provided success, both creatively and financially. His relationship with designers, architects, developers and loyal collectors is enviable. And yet he remains incredibly humble. Recognition as a star artist hasn't blinded him, and keeps his works exciting and compelling!

There is a high demand globally for his work. As such, Triantos has become a prolific artist, working on multiple paintings and commissions at any

given time. You can find him working in his 20,000 square foot gallery/studio in downtown Toronto. This is where he exercises his artistic muscle. I'm intrigued with his creative process:

"Basically throughout the day I'm always thinking, storing stuff... always trying to put things together but in the end when I start on a painting it takes on a life of it's own," he says. "Everything that you wish... it's like going on a field trip. You have an idea of what it's going to be like but in the end



Black & White #99, 2019, acrylic on canvas, 60" x 72", Available



Black & White #99, 2019, acrylic on canvas, 60" x 72", Available

it's a million times better. It's always fascinating when you can let go and let it take you for a journey. If you want to control the canvas, I don't think you're going for a ride."

A ride, indeed. The resulting works transform standard notions of abstraction into a uniquely expressive form. Akin to a hurricane, intense energy on the outside, yet calm and cerebral in the eye of the storm.

I asked him what makes his paintings unique,

uncommon, and his response was quick: "You don't eat the same thing every day, and I don't paint the same every day."

That may explain why his monumental body of work appears so random and unpredictable. Dealers and gallery owners can't understand this. He's like a lone wolf. And yet, he has a distinctive signature. Wandering through any gallery, whether in Shanghai, New York, or elsewhere, you would likely recognize a Triantos painting.



Napa Valley #60, 2018, acrylic on canvas, 60" x 108" , Available

I was curious about how he uses art to communicate to the world, and what his motivation was.

"Originally the motivation was a true passion for art but later I realized that it's now starting to give me a voice and that motivates me even more," he says. "I can get young kids to believe in themselves and build a strong foundation going forward, so that's the motivation... the motivation is getting the youth of the future to build a strong foundation and do what they want regardless of education, financial wealth or whatever the situation where they live and build a strong core."

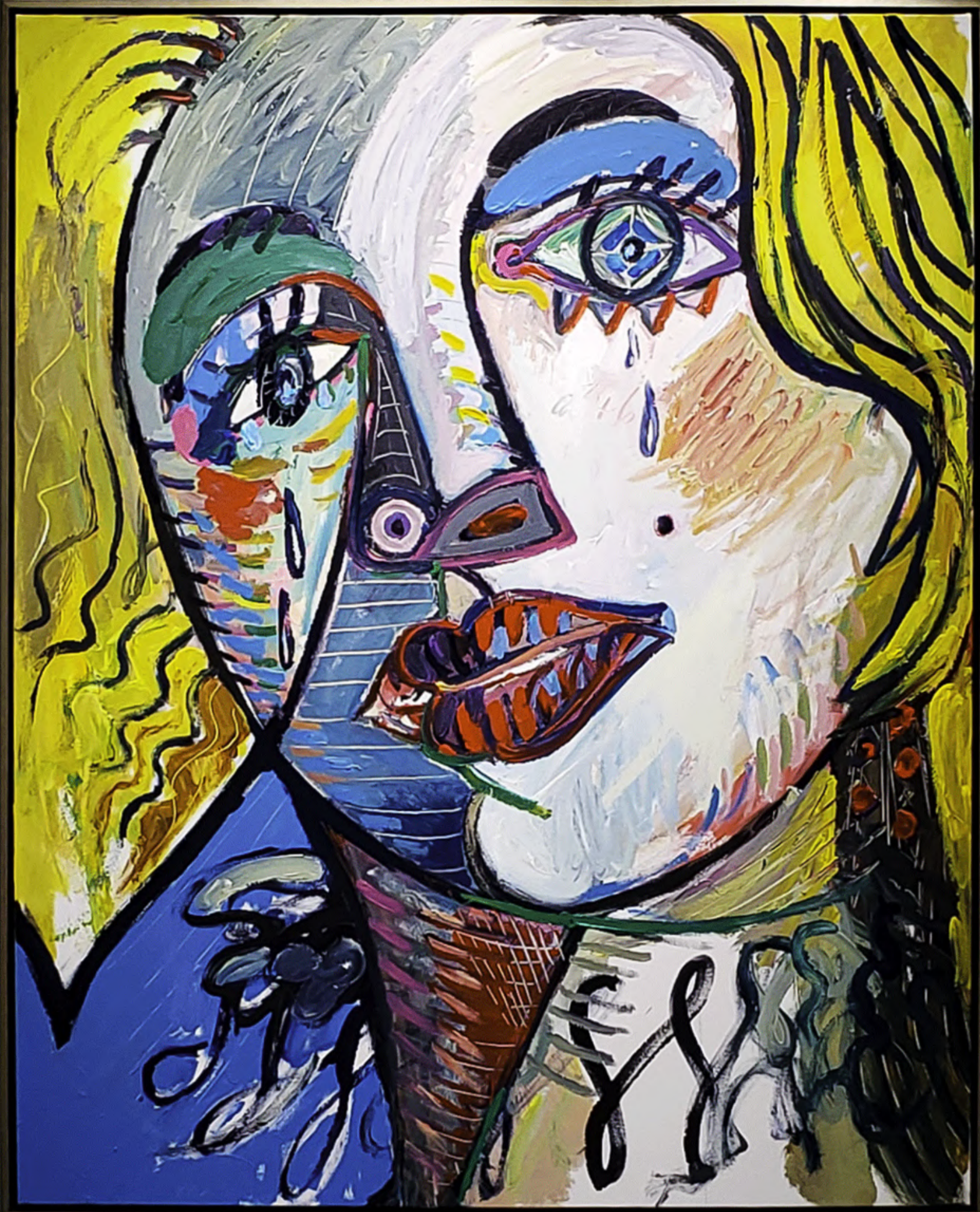
*"I can get young kids to believe in themselves and build a strong foundation going forward, so that's the motivation."*

Looking closely at his paintings, I realize that he has brought objects from different eras and levels of existence together, in scenes that take place outside any average conception of time. His style

seems to push abstraction toward the future, and so I asked him a rather relevant question, to imagine the future, 200 years from now... how would he expect a person to react to one of his paintings, or one of his collections.

"This is probably how I would envision it: they're going to see the time that we're living in, that's what I'd like them to see," he says. "I don't want to be painting paintings where I'm misleading in the wrong century... I'm not painting 17th century paintings, I'm not painting 19th century paintings... I'm painting in this time so I want them to see, so I want to read or see stuff in my art that represents and tells the time, tells the story, tells the period. That's the truth I want them to know. What we're going through and what we're enjoying and what we're in love with."

For Triantos, it's all about truth, authenticity.



Venus Cries, 2020, acrylic on canvas, 60" x 48", Available





Storm #5, 2018, acrylic on canvas, 60" x 48"



Storm #5, 2018, acrylic on canvas, 60" x 48" , Available

He's convinced that everyone is an artist. As long as they can remain authentic to their vision, beauty can be created. Encouraging words of wisdom from a person who didn't receive a lot of direction at the beginning of his art career.

"I wasn't really given much advice. I never had a lot of artist friends," he says. "You take anything you can and put it together and try to become a better person, a better artist. I'm not going to say that one person is going to change your life, it's an amalgamation of many things that makes you great and the best that you can be."

Many artists struggle with knowing when a piece is finished and then letting go of their work. Triantos, probably a reflection of his maturity, knows the moment when a painting is finished and he's fine with that. He doesn't fixate on letting go. "It's like having sex, when it's done it's done," he exclaims confidently. "It's like a good meal."

He admits that being an artist has been an incredible journey for him, but that it always looks brighter from the outside.



Blue Gorilla, 2020 acrylic on canvas, 60" x 72", Available



"The amount of work is a lot more than people can imagine and age doesn't guarantee success. I hear some young artists say "Oh, when I'm your age I will have all..." but age doesn't guarantee anything. You have to work towards goals that are achievable. You've got to have dreams and try hard to make them happen. Only you can make them happen because if you leave it in other people's hands I believe you will be let down. So make that dream happen. Try as hard as you can."

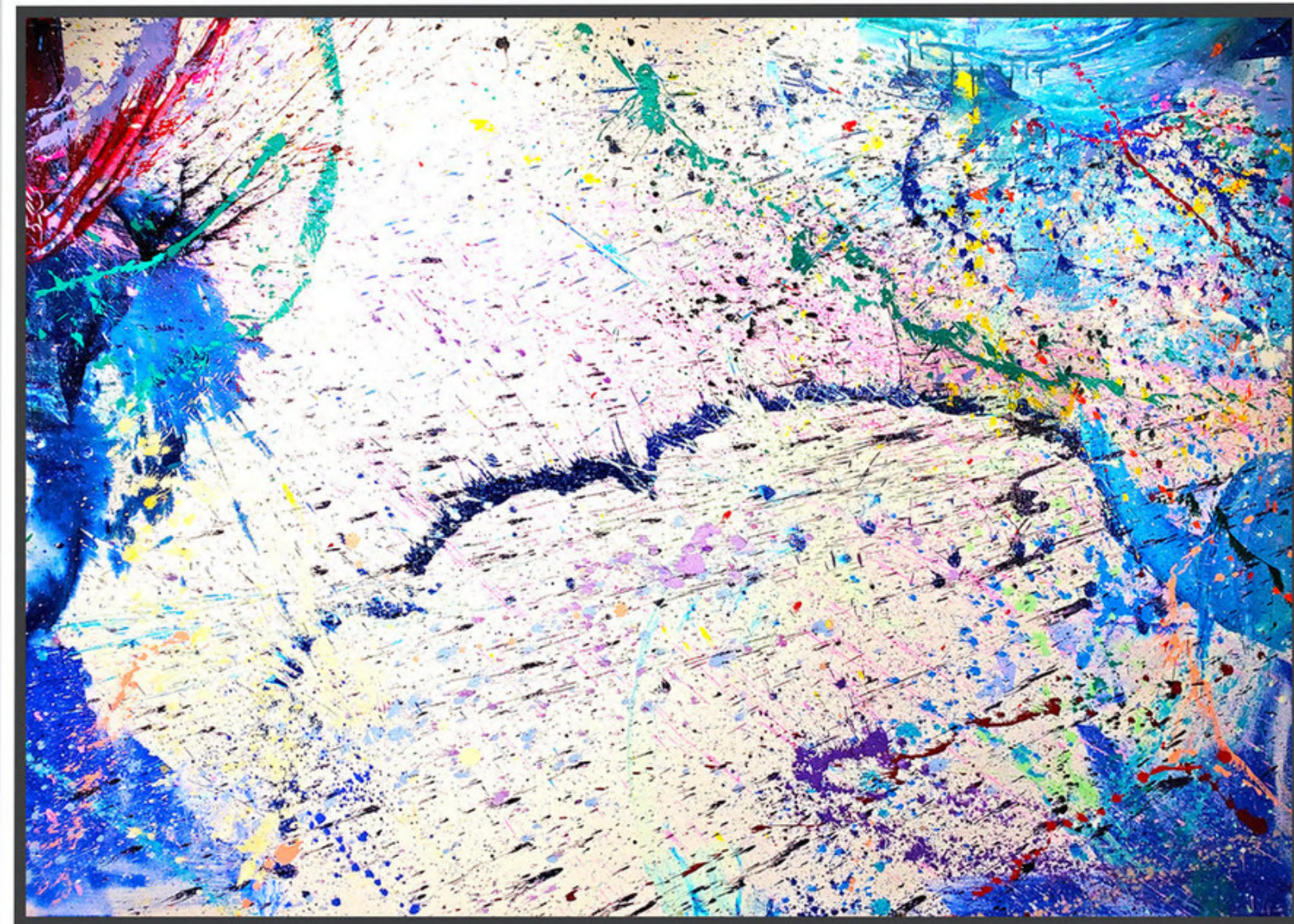
It also helps if you have amazing people in your corner, supporting you, and especially your significant other, right?

A few years ago, he was enjoying a coffee on the patio of a cafe in Toronto. When he caught a glimpse of a beautiful woman entering the shop, he couldn't resist introducing himself. As they surrendered to destiny, this special woman became his wife and partner!

And now, Seraphina, his wife of eight years, is the art curator and director at their galleries. She's intelligent, fashionable and loves art. A winning combination!



*Installation of Painting from the "Napa Valley" Series, #77, 2019*

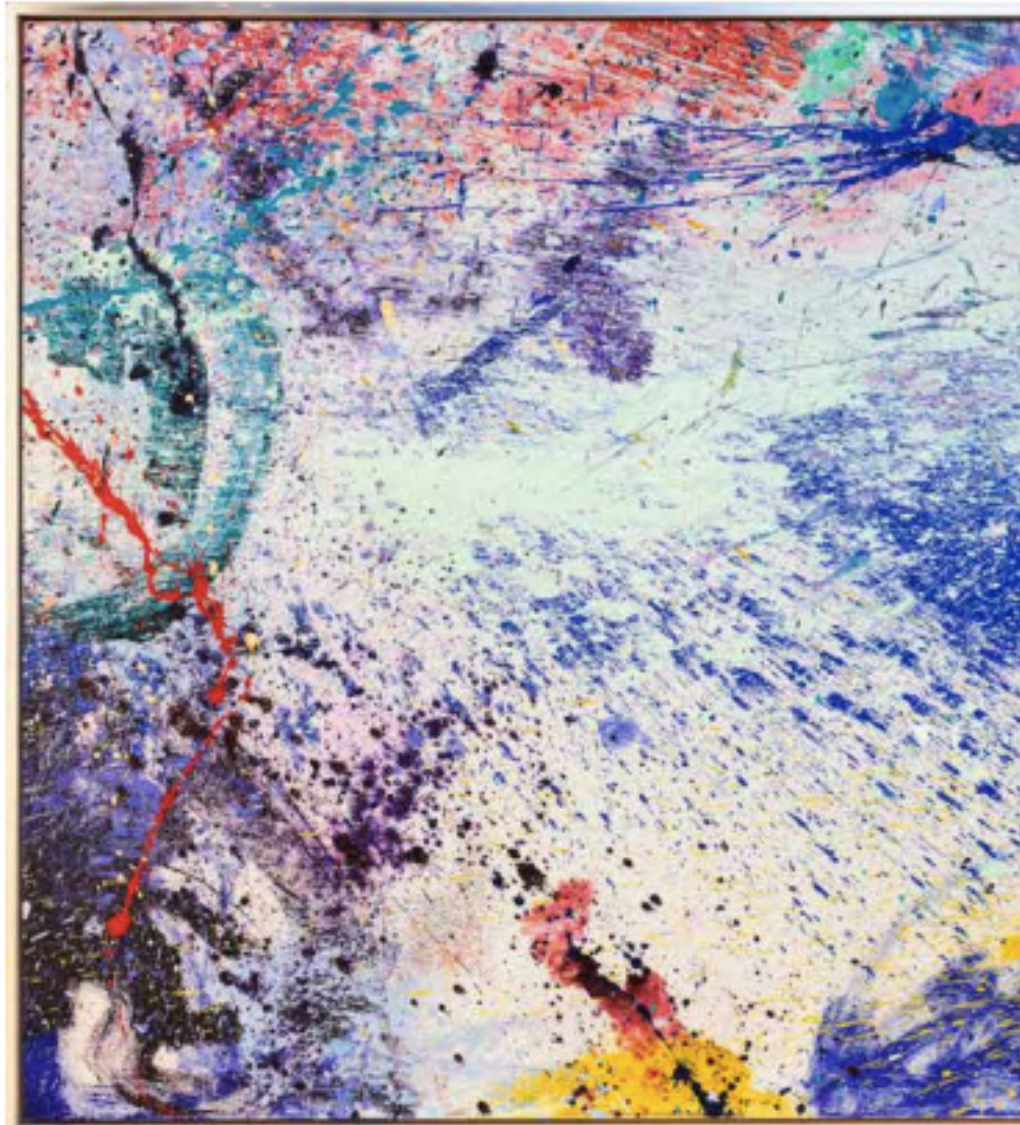


Napa Valley #77, 2019, acrylic on canvas, 60" x 84", Available

Not surprisingly, there are many layers to his character. Triantos is a humanitarian and a philanthropist, and as such is incredibly generous and doesn't hesitate to give back.

'How can you not give when someone comes to you and we give to everybody,' he states emphatically. 'Imagine enjoying the warmth of the sun, seeing grasshoppers... that great childhood vision and dream... philanthropy is a natural thing. I'm no different than anyone else. I give as much as I can with open arms and immediately. I mean, there are just so many great causes.'

No kidding. Just a few of his generous contributions include the Bay Crest Foundation's Brain Project, the Children's Aid Foundation of Canada, Mount Sinai Hospital, Gold Medal Plates Olympic Foundation, CIBC Fundraising, Camp Oochigeas for Childhood Cancer, the Annual Charity Bowl in support of the Serge Ibaka Foundation, the Canadian Foundation for AIDS Research, the Sick Kids Foundation, and Gilda's Club.



I'm inspired, and yet at the same time feeling embarrassed that I don't contribute as much as I should. Peter holds the bar pretty high.

As time has unfolded, there have been many exhibitions for Triantos, including Art Auckland in New Zealand, Hong Kong, Scope NYC, Basel, Miami, Palm Beach, Napa Valley, California and even a collaboration with Drake, Jessie Reyez and Shaggy at the exclusive Apres Noir events in Toronto.

Napa Valley #60, 2018, acrylic on canvas, 60" x 108", Available





He also plans to return to Greece soon, too, for an exhibition in Mykonos.

Now, what's a story without a bit of trivia? The world isn't so big after all. Meghan Markle used to live on Peter's and Seraphina's street, and they ran into each other often, before she married Prince Harry. And just as interesting, some of the Triantos paintings were featured on the hit television show that Meghan starred in - *Suits*.

For all of you artists reading this article, I lay down the gauntlet and challenge you to pursue your dreams, as Triantos did. No risk, no reward, as the saying goes.

I'm constantly on a mission of discovery. And now that I've found this outstanding artist, Peter Triantos, I want to share the discovery with you.

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Photo Credits: Peter Triantos Gallery

So what's next for Peter Triantos?! As it happens, a lot. The future is looking even brighter for him than the past.

He recently returned from a successful show in Korea, at the prestigious BOK Art Center in Se Jong.

Along with expanding his galleries, there are exhibitions scheduled in several places around the world, including California, Seoul, Dubai, London and Miami.



*Above: Installation of Painting by Triantos "Homage to Basquiat" - Also on the Following page*

# DAZZLING TRIPTYCH SP2 SERIES!

